

PARTICIPANTS' MATERIALS LIST

NOTE RE FABRICS: Bring what you have for the first 5 fabrics, but don't sweat over trying to buy what you don't have. Additional fabric will be available, and sharing will be encouraged

- A piece of **background fabric** about 10" x 12" with red, orange, yellow in it. It will be covered up almost completely, so do not agonize over this choice
- **Tree fabrics:** dark batik or blurry fabric in black for burning silhouetted trees
- **Foreground branch** fabric (wood cheater fabric works well), preferably in burnt-tree colors (black or brown with orange/red).
- Small scraps of **flame colored cotton fabrics:** gold, orange, red, yellow – batiks or cottons or whatever you have around is fine.
- ***Sheer Fabrics.** You need a few sheer fabrics that you can rip, tear, shred, for a total of about 10 small pieces or red, black, or gold tulle; cheap chiffon scarves in the same colors; sheer metallics; crinkled metallic silk; fabric made of bronze or gold metallic fibers; sheer fabrics in flame colors like orange, gold and red, gray; any other transparent, whispery, shimmery fabric will help as long as it will overlap with transparency over other layers.
- ½ yard or so of backing fabric -I used black moleskin, but black/gold/red print will also work – for back of front panel and doubled up to make other side of bag and handle strap
- Sewing machine, with darning or free-motion foot, regular sewing foot, cord and foot pedal
- Scissors for paper and fabric
- Rotary cutter and small Olfa board
- Pie plate or other small flat pan that will hold water
- Sewer's Aide if you have some
- Red, gold, or multicolored metallic thread for quilting, red and black spools of normal thread for bobbin
- Black Fabric marker
- Scotch tape
- Plastic drinking straw

KIT CHARGE \$20, payable to instructor

Kit will contain additional supplies, often unique or in bulk, so you won't have to try to find the more unusual items used for the project. This is where Joann's is sorely missed!

NOVEMBER 14, 2026. PROGRAM AND WORKSHOP – Program Simulcast; Workshop in-person

LINDA SCHMIDT

PROGRAM: FLAMBOYANCY RISING FASHION SHOW

Linda will bring 20 or more complete ensembles, which range from casual to formal, funky to elegant, and are truly art to wear. My philosophy about garments is that the garment should reflect your own personality, be comfortable, be washable, and truly wearable, no matter your size or shape. In the immortal words of Rachel Kinsey Clark – If you've got it, DECORATE it!

If you'd like to volunteer to model some of these garments, please let Judi Seip, PenWAG's Program Chair, know! (programs@penwag.org). Otherwise, we'll just pull them off the coat rack and show them that way.

WORKSHOP: FIRE! BAG In-person only; Supply fee of \$20 payable to artist

Up to 20 participants.

Using a wide variety of fabrics, fibers, and various non-fabric materials, make a beautiful bag that is an artistic treasure. Linda Schmidt will guide us through not only making the bag, but also using a variety of decorative and functional products, some of which would be new to each of us. She is extremely knowledgeable about products that many of us may be unaware of, and will have various materials available. The Supply list has a variety of things you will want to gather before the class. The kit will contain many additional things to help create.

See Supply list for details. Plus Supply fee in class \$20

BIOGRAPHY:

Linda Schmidt started making her first quilt at the age of 8, and has made most of her own clothes since she was 12. She comes from a long line of quilting women and still uses some elements of traditional quilting, but most of her work involves art quilts, wearable art, portraits and landscapes.

Linda has won over 300 ribbons and prizes at textile and quilt shows (including participating at a PenWAG ArtWear show); and has taught, spoken, judged quilts and garments and exhibited nationally and internationally since 1990. She has had many of her quilts published in magazines & books, has taught online classes since 1993 for QuiltUniversity and The Academy of Quilting.com, and was chosen as Quilter of the Year by the Professional Quilter Magazine in 2003.

She is also a 4-time Fairfield and Bernina fashion designer, writer, & musician, and retired from her 26-year position at the City of Dublin in 2017. She has three children, three guitars, three flutes, one piano, 5 million beads, one husband, a suddenly useful BA in French, and a 5-bedroom house she cleans herself. She gardens, cooks, does Zumba three times a week, and writes good music and bad poetry in her spare time.

She has come here with garments to show and stories to tell, so let's get to it!