

***Note to Kevin: Artist has NOT given permission to record either the program or workshop.***

## **Peninsula Wearable Arts Guild**

Workshop by Judith Hollenberger

May 9, 2026

### *Note to participants*

Participants can either buy a Kit from Judith Hollenberger or use their own ribbons and other items normally in the kit. This supply list is a guide if you want to use your own materials. It also includes a variety of related helpful sources of info and materials. And it is not as daunting as first look may appear since much of the list is of helpful info and resources!

Note that this list and instructions are copyrighted, so please don't distribute outside of our class.

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## **WORKSHOP: RUFFLED ROSES AND FOLDED LEAVES**

Judith Hollenberger

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Participants will make a series of ruffled roses, kimono fold leaves, overlapped leaves, and buds. There will be time to arrange the flowers and leaves into a motif to apply to a garment, hat, or accessory, or create earrings, pins, or hairpins.

KIT is available at class for **\$25** payable to instructor. Kit includes everything listed below.

***OR.....***

*If you want to bring your own materials instead of purchasing the kit, here's what you will need:*

### **Materials:**

- 6 yards 1" wide ribbon for roses (enough for 6 roses) – rayon, acetate, or silk preferred. Polyester ribbon can work if not stiff. Wired ribbon is especially suitable for these types of ribbon flowers but not required.
- If making earrings - 1 yard of 1/2" wide ribbon is suggested for 2 earrings
- 2-3 yards ribbon for leaves and bud calyxes - rayon, acetate, silk, grosgrain, or petersham are all appropriate if not stiff. Wired ribbon can be used.
- 1/2 - 1 yard lightweight crinoline
- Basic hand sewing kit – needles, thread, pins, ruler or measuring tape,
- Scissors that can be used for ribbon
- Fray check (optional if you want to treat your ribbon edges)
- Pencil, Pen, and/or Marking tool such as fabric pen or chalk

- If making jewelry: earring parts, tie tacks, stickpins, etc.
- Fabric-tac fabric adhesive
- Felt, wool, or other scrap fabric for backing finished pieces

**Recommended Products: (these are not required, just tools that I like to use)**

- John James Long Darners #7 and #9 needles
- African Porcupine Quills ~7" - available from the Bone Room in Berkeley CA
- Coats Extra Strong nylon upholstery thread
- Coats Hand Quilting Thread
- Coats Jeans and Top Stitching thread

**Suppliers:**

- Hats by Leko [www.hatsupply.com](http://www.hatsupply.com)
- Jennifer Osner: textileartlace and RibbonworkandRibbons on Instagram and Etsy
- Judith M Milinery Supply House [www.judithm.com](http://www.judithm.com)
- Lacis [www.lacis.com](http://www.lacis.com)
- Needle in a Haystack [www.needlestack.com](http://www.needlestack.com)
- Offray – search for Offray to find various suppliers
- Renaissance Fabrics [www.renaissancefabrics.com](http://www.renaissancefabrics.com)
- RoseCityRibbons on Etsy
- Soutache [www.soutacheribbons.com](http://www.soutacheribbons.com) (not an online seller, you have to contact them directly)
- Tinsel Trading Company [www.tinseltrading.com](http://www.tinseltrading.com) and on Instagram and Etsy

**RESOURCES: Authors, teachers, books, and inspiration:**

- Ribbon Trims: Nancy Nehring
- Candace Kling: [www.candacekling.com](http://www.candacekling.com) Ribbongoddess on Instagram, The Artful Ribbon
- The Art and Craft of Ribbon Work: published by Body Blueprints
- Astrida Schaeffer: <https://www.schaefferarts.com>, Embellishments, Constructing Victorian Detail
- Various publications by the Women's Institute of Domestic Arts and Sciences: available online at HathiTrust: <https://www.hathitrust.org>
- Helen Gibb: various books
- Patrice Krems: Instagram and Pinterest
- Ribbon and Fabric Trimmings, published by the Women's Institute of Domestic Arts and Sciences: <https://archive.org/details/CAT31314743/page/n1/mode/2up>
- The Ribbon Art Book, Vol I, No 1, Spring 1923, published by Ribbon Art Publishing Co, Inc., online copy: <http://www.antiquepatternlibrary.org/html/warm/C-YS712.htm>
- The Ribbon Art Book, Vol I, No II, published by Ribbon Art Publishing Co, Inc., online copy: [https://www.antiquepatternlibrary.org/html/warm/C-YS711.htm](http://www.antiquepatternlibrary.org/html/warm/C-YS711.htm)
- The Ribbon Art Book, Vol I, No III, published by Ribbon Art Publishing Co, Inc., online copy: [https://www.antiquepatternlibrary.org/html/warm/B-YS048.htm](http://www.antiquepatternlibrary.org/html/warm/B-YS048.htm)

- Ribbonology, Spring 1920: online copy: <https://costumes.org/2021/08/02/ribbonology-spring-1920/>
- Ribbonology, Fall 1920: online copy: <https://costumes.org/wp-content/uploads/2021/07/Ribbonology-Fall-1920.pdf>
- Ribbonology, Spring 1921(?) and pattern supplement ebook for sale: <https://tinyurl.com/36bv4n3t>
- *Ribbonology, Fall 1921: online copy: <https://costumes.org/2021/07/18/ribbonology-fall-1921/>*