PenWAG
peninsula wearable arts guild

Supply List – FIRE! Bag – ***Participants to bring***

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Questions about supply list? Email Judi Seip – programs@penwag.org

In this class, you will be making a small firestorm in layers of fabrics and fibers. You'll cut and fuse a tree canopy of dark fabric, backlit by a Tintzl glow of shimmering light, add fused-on flames of red and gold, then layer on sheer cutup pieces of fabric and more burning branches amidst threads, fibers, and more sheers, topped off by sheer black tulle, fused together with Bonding Agent 007. You can make the top 10" x 12" or a bit larger.

Note: This is a 3-hour workshop, so we will be able to make the important part of the bag, the design, and hopefully quilt it. We probably won't have time to put the bag together, but it will be explained.

Supply fee of $20 includes: Pattern, Angelina and Tintzl fiber, Bonding Agent 007, Totally Stable, glitter glue, sheer materials as needed, sheer black tulle, Lite Steam a Seam II, batting, 004 invisible thread, topstitch 90 sewing machine needle, some metallic thread, assorted notions.

PARTICIPANTS' LIST TO BRING:

NOTE RE FABRICS: Bring what you have for the first 5 fabrics, but don't sweat over trying to buy what you don't have. Additional fabric will be available, and sharing will be encouraged

- A piece of **background fabric** about 10" x 12" with red, orange, yellow in it. It will be covered up almost completely, so do not agonize over this choice
- **Tree fabrics**: dark batik or blurry fabric in black for burning silhouetted trees
- **Foreground branch** fabric (wood cheater fabric works well), preferably in burnt-tree colors (black or brown with orange/red).
- Small scraps of **flame colored cotton fabrics**: gold, orange, red, yellow – batiks or cottons or whatever you have around is fine.
- ***Sheer Fabrics.** You need a few sheer fabrics that you can rip, tear, shred, for a total of about 10 small pieces or red, black, or gold tulle; cheap chiffon scarves in the same colors; sheer metallics; crinkled metallic silk; fabric made of bronze or gold metallic fibers; sheer fabrics in flame colors like orange, gold and red, gray; any other transparent, whispery, shimmery fabric will help as long as it will overlap with transparency over other layers.
- ½ yard or so of backing fabric -I used black moleskin, but black/gold/red print will also work – for back of front panel and doubled up to make other side of bag and handle strap
- Sewing machine, with darning or free-motion foot, regular sewing foot, cord and foot pedal
- Scissors for paper and fabric
- Rotary cutter and small Olfa board
- Pie plate or other small flat pan that will hold water
- Sewer's Aide if you have some
- Red and black spools of normal thread for bobbin
- Scotch tape

KIT CHARGE $20, payable at the workshop to instructor. Kit will contain additional supplies, often unique or sold in bulk, so you won't have to try to find the more unusual items used for this project