

PenWAG Rag



Presidents' thoughts . . .

Marcia Manzo & Leilani Bennett
Co-Presidents

Surface design using paints in any way and raw edged textile work of any sort is simply not in my wheelhouse. That said, I nevertheless signed up for the January workshop with Holly Badgley simply because we had her as a speaker and instructor a few years ago and I liked her and her work.

Wow! Am I glad I did! Armed with a favorite denim shirt that over the years has been washed to a lovely softness, a gallon baggie of little scraps of precious Japanese indigo-paste dyed katazome, needles and embroidery scissors, I went to the workshop. I had absolutely no idea how I was going to do anything I would be comfortable working on, let alone looking forward to wearing. But I was adamant I would approach this as an exercise in working outside my comfort zone.

I laid a narrow strip of fabric down, then another, then added another on top of that; shifted things around a bit, and rather liking what was happening, I threw caution to the wind and started hand stitching the pieces down. Instead of the meticulous needle turn appliqué I'm used to doing, I was using a long running stitch akin to sashiko, using a lovely variegated Valdana thread I saw in Geneva's kit. I was stitching along the **raw edges**. EGAD! This was so freeing and fun! (My husband used to say it amused him how the simplest things would send me into throes of ecstasy.)

The shirt is far from done. I only have the anchor piece on the back finished which now gives me an idea of how the rest of the design work will proceed. I never did get to the "wet station" where most of the class was stamping and silk screening and having one hell of a good time. But I will beg or borrow some fabric paints and do some surface design work and hopefully will have a garment that shows Holly's influence yet still retains my personal design style.

LEILANI'S LETTER Continued. BOTTOM P 2

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The January new members are:

Lynn Hickman
Allyn Kandel
Dorita Menconi
Jennie Sparks
Willa Scholten

Upcoming Programs @ Workshops

Program Chair

Michelle Paganini

PROGRAM, SATURDAY, FEBRUARY 8

Paul is very entertaining!
Don't miss this!

February 8 2020 – Meeting and Program: Paul Gallo

Program: From Marilyn Monroe to Lady Gaga

Brought back by popular demand, Paul Gallo's presentation in 2018 left us asking for more!

In this lecture Paul will be sharing fashion and the subsequent revolution happenings from the 50s to the present. He will be highlighting the clothing, trends, designers and fashionable people whose work inspires to this day!



February 8, 2020 @ 10:00 am - 12:30 pm

Campbell Community Center

1 W Campbell Avenue
Campbell, CA 95008 United States

Pres. letter, continued

It is the Monday after our January meeting as I write this, but I hereby make a promise that I will have the shirt ready for February's Show & Tell!

But as happy as I am with what I learned, the best part of the afternoon was just being in the wonderful atmosphere of working with a bunch of very creative women, getting to know some new members better than I would from the very limited time we have at the general meetings to do that, and just plain having fun! We've lowered the cost of afternoon workshops, we provide optimal facilities for each workshop, we've got a varied lineup of great instructors—so what's stopping you from giving a workshop or two a try? Members can register ANY TIME during 2020. Try it – we know you'll be glad you did!

Program Chair

Michelle Paganini

WORKSHOP, SATURDAY, February 8

Draping directly on the body!

Paul Gallo Workshop: Learn How to Create Amazing Garments by Draping!

Paul will demonstrate the art of manipulating fabric directly on the body in three dimensions. This will create the sewing pattern for what will result in a well-fitting garment. Using draping helps to resolve any design and fitting issues that might appear in a garment, prior to cutting the pattern in your fabric that you'll use for the garment.

Kit Fee: None



Price: \$45 PenWag Members*,
\$65 non-members

*an active 2020 membership is required for the discount.
Purchase or renew your membership before trying to sign up for
2020 workshops! [Http://www.penwag.org/join-penwag](http://www.penwag.org/join-penwag)

February 8, 2020 @ 1:30 pm - 4:30 pm

**Campbell Community
Center**

1 W Campbell Avenue
Campbell, CA 95008 United
States

Workshop Coordinator

Becky

FROM THE WORKSHOP ON SATURDAY, JANUARY 11



Program Chair

Michelle Paganini

Peninsula Wearable Arts Guild Upcoming 2020 Speaker Line Up

March 14-15	Suzi Click http://www.suziclick.com
April 11	Dorothy Yuki www.dotsrainbow.com
May 9	Coco Bonneville
June 13	Be Surprised!
July 11	Pot Luck / Sew Giving
August 8	Lori O'Neill http://www.loneilldesign.com
September 15	Kay Khan http://www.kaykhanart.com
October 10	Michelle Paganani http://www.paganoonoo.com



Laughing Flower is wearing a skirt upcycled from a dress



Joan has hand-painted fabric she made into a blouse



Laurel looks like a crocheted coral reef

Registering for Workshops

HOW TO REGISTER

Registration for workshops for PenWAG members is open all year. Non-members can register for a workshop two months before the class. You can register online, at meetings, or by mail.

To register online: Go to www.penwag.org and sign into the “Members only” section using the password you created for yourself. Then scroll down under “Members Online Workshop Enrollment” to find the workshop you want. If the button under the workshop says “Add to Cart,” then there are spaces in the class, and you can enroll. If the button says “Read More” then the class is full — but you can click on the workshop and add yourself to the wait list.

To register for a class or workshop by mail: 1) Confirm there are openings in the workshop. You can do so in one of two ways:

Using the website: On the “Members Only Pages” of www.penwag.org, view the list of upcoming workshops. If the button under the workshop says “Add to Cart,” then there are spaces in the class. (While there, you can register yourself!)

Using email: Contact one of the Workshop Sign-Up Coordinators at workshops@penwag.org to see if there are spaces left in the workshop you want. Please provide the month of the workshop as well as the workshop title. Please note that a response might take a day or two, depending the coordinators’ schedules.

Once you have registered, send a check for the appropriate amount (see the workshop details) in accordance with the following: 1.) Write the workshop name, your email address, and phone # on the check in the reference line. 2.) Make checks payable to “PenWAG.” **Mail registration and check to: PenWAG; Attn: Workshop Signups, P.O. Box 111776, Campbell, CA 95011-1776.**

*****EACH WORKSHOP MUST HAVE A SEPARATE CHECK *****

WORKSHOP CANCELLATION PROCEDURE

It is the attendee’s responsibility to find a wait-listed replacement and to obtain payment from the person filling the spot. Wait-listed names may be obtained by contacting the Workshop Sign-up Coordinator at workshops@penwag.org. Replacements are to be contacted in the order of the wait list. The attendee shall notify the Sign-up Coordinator with the name of the replacement. PenWAG is not responsible for reimbursing an attendee who cancels participation in a workshop. Go to , and then select the link for “2020 Overview” under the “Meetings and Workshops” heading.

TO GET THE SUPPLY LIST: Click on www.penwag.org. This link takes you to the page that contains an overview of all of our 2020 speakers. Click on the blue title line for the appropriate speaker, which takes you to the page with full lecture/workshop details for that person. At the end of the entry there’s a blue text link to the supply list. Click that blue link to get the PDF version of the supply list.

Lona has been making necklace dolls.



January was the month of the hats!

Gotta love Marilyn's felted scarf and hat complete with fashion accessory footwear.



Hospitality

Hospitality

Katherine Reader

I would like anyone with food allergies to let me know (Katherine.t.reader@gmail.com). It is my goal to make sure there is something for everyone in the treats that are available at the meeting, OR at the very least to label anything that contains any relevant allergans. As a person with wheat and dairy allergies, I know how frustrating it can be to decide what you can and can't eat when there is a table full of goodies. I'd like to make sure the goodies are as welcoming as the members themselves!

Thanks for the assistance,



West Valley College Satellite Coral Reef Project



Things to Do & Places to Go

Get your shopping list ready!

Stitches West 2020

Santa Clara Convention Center

Classes and show hours are here:

<http://www.knittinguniverse.com/West20/Market>

Feb 20-23 and Sunday is **FREE!**

Fashionopolis by Dana Thomas (2019)

Ever wondered about the impact our fashion excess has on the planet? Thomas presents solutions for a sustainable fashion future, including natural dyes and alternative engineered materials, even upcycling. Who are the visionary designers who use traditional crafts and new technologies such as clean denim reprocessing for an earth-friendly clothing industry?

Find it on [Amazon](#) and find out for yourself.

Study fashion in Florence this summer with Ronda Chaney and Kathleen Lorist, June 13- June 27, 2020. Cañada College in collaboration with the American Institute for Foreign Study will host a 3 - unit class in this beautiful Renaissance city in magnificent Tuscany.

Florence is the perfect place to study the work of designers such as Ferragamo, Gucci, and others as you visit museums and boutiques. A trip to Milan to the Armani museum, attending Florence Fashion Week, and a visit to the textile capital of Prato are special highlights of the class. There will even be a cooking class.

For information: contact

chaney@smccd.edu or 650 306 3370.

The **Museum of Craft and Design (2569 Third Street, San Francisco, CA 94107)** is showing three textile maps by **Linda Gass** in an exhibit about climate change **(thru May 3)**. <https://www.kqed.org/arts/13872029/climate-change-told-with-needle-thread>.



Zing into Spring

With the Santa Clara Woman's Club

Saturday, March 28, 2020

David's Restaurant
5151 Stars & Stripes Drive
Santa Clara, CA 95054

\$65.00 per person

Fashions by
Chico's and

White House Black Market, Los Gatos

Doors open at 11am

Join us for complimentary champagne

- ___ Grilled Chicken Rosemary
- ___ Broiled Salmon Fillet
- ___ Penne Pasta Primavera [Vegetarian]

[All lunches include salad, rolls, dessert, coffee & tea.]

From Lona Ingraham

The **Santa Clara Woman's Club**--of which I am a member-- is having a fashion show on Mar. 28th. [See flyer] This is a really fun event! Our PenWAG co-presidents attended last year and have already signed up for this year's. I have reserved a table for **PenWAG members**, so if you would like to attend and sit at our table **send me a check for \$65 made out to me**--not SCWC--and don't forget to include your meal choice.

Questions: email stevenlona@comcast.net ph. 408-247-9525 address 3133 Atherton Dr., Santa Clara CA 95051

Minutes

January 11, 2020 General Meeting Minutes

by Claire DeLucchi

The General Membership meeting was held at the Campbell Community Center, Campbell, CA. There was a quorum present. **Leilani Bennett, Co-President**, called the meeting to order at 10:02 AM and wished everyone a happy New Year.

Marcia Manzo moved that the General Meeting minutes of December 14, 2019, as they appeared in the January PenWAG newsletter, be approved. **Jackie Snell** seconded. With no further additions or changes, the vote to approve was unanimous.

Leilani shared goals for PenWAG for 2020, among them to build a sense of community by getting to know one another through mingling and mixing.

Leilani introduced several Board or Committee members who had items of business for the members:

Michelle Paganini, Program Chair, summarized the day's artist embellishment program by Holly Badgely, February's offerings of a fashion history and draping-to-flat-pattern demo by Paul Gallo and March's "Scarf it Up!" program by Suzi Cliq.

Jessica Bailey, Member at Large, announced the membership drive has reached 103 paid 2020 members vs. a goal of 160 members. She shared the member benefits cards which were available for members to share with potential new members and asked everyone to commit to signing up just 2 new members. She also shared that the **2020 Scholarship Program** is being kicked off with the 8 local colleges which offer fashion-related degrees. The application deadline is May and \$1500 will be awarded (\$1000 to first place and \$500 to second place).

Wren Clark, Treasurer, reminded members that she is the administrator of the **angel fund**, which was established to assist members or potential members to cover the annual \$60 membership fee. They would only have to talk to her on their own behalf or for someone else.

Leilani shared several volunteering opportunities:

- 1) Assisting with the second annual **PenWAG Artist Sale** with **Lona Ingraham**, who did a wonderful job planning the first ever show in 2019.
- 2) Assisting **Carole Parker** with the Stash "**Second Opportunity**" Sale to be held at Carole's house on Feb 1.
- 3) Publicizing PenWAG activities via various social media. The Publicity Board position remains open. **Maggie** volunteered on the spot. Leilani thanked her.

Leilani also introduced new members who have joined since November and the day's guests.

As there was no further business to be brought before the membership, **Marianne Thornton** moved to adjourn the General Meeting, seconded by **Carole Parker**. There were no objections and the meeting was adjourned at 10:31 AM.

Following the business meeting, members enjoyed **Show & Tell**, the "**Closures**" Challenge reveal, refreshments and the day's speaker, **Holly Badgely**.

Museum Happenings



Happenings at the Museum

Marie Strait

Is it time to plan a visit to The San Jose Museum Of Quilts & Textiles? The Museum is located at 520 S. First Street, San Jose. For more information <https://www.sjqUILTmuseum.org/>



January 19, 2020 through April 12th

INSIDE OUT: SEEING THROUGH CLOTHING. TURNER AND GILLILAND GALLERIES

Clothing acts as both a boundary and bridge between the body and the world. This dynamic relationship between inside and outside will be explored in Inside Out: Seeing Through Clothing, featuring the work of 11 artists who investigate the boundary that clothing creates between the self and world. Working in the fields of sculpture, photography, installation and textile art, these artists consider themes of transparency, openness, interiority and visibility.

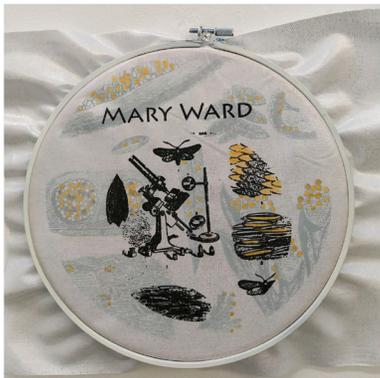
SHIRLEY CUNNINGHAM & MARIANNE LETTIERI: NEVER ENDING THREAD FINLAYSON GALLERY

Cunningham and Lettieri juxtapose their independent art installations to create a space for poetic reverie. Working with re-purposed materials, needle, thread, light and shadow, the artists engage the infinite thread that runs through time.



THROUGH MARCH 1, 2020

PANTEA KARIMI: THE FORGOTTEN WOMEN OF SCIENCE IN THE PORCELLA GALLERY



History shows that there were many powerful and intelligent women who enjoyed professional careers in a wide range of scientific fields. These women did not just assume marginalized roles in the oft male-dominated fields of science; they were also pioneers and generators of cutting-edge ideas. The Forgotten Women of Science features lesser-acknowledged female scientists from ancient times to the nineteenth century, and highlights their contributions to science.

Sunday, February 23, 2020, 3:30-5:00 PM. PANEL DISCUSSION: WOMEN SCIENTISTS: VISION & VISIBILITY Pantea Karimi, historian Dr. Paula Findlen, and scientist Dr. Suzanne Pierre; moderated by Dr. Alison Marklein . **Free event. must register at Eventbrite**

Sunday, February 23, 2020, 12:00-2:30 PM. 25 MILLION STITCHES SEWING CIRCLE.

Join artist Jennifer Sohn to participate in 25 Million Stitches: One Stitch for Each Refugee, a community-wide art project that is raising awareness of the more than 25 million refugees living worldwide. We are asking volunteers to contribute a single hand stitch on a long muslin panel, with each stitch representing one refugee. The completed panels will come together in a grand tapestry to be exhibited at the Verge Center for the Arts in Sacramento, California from June to August of 2020. More information on 25 Million Stitches here: <https://www.25millionstitches.com/>

What, Where & When

Meeting Time

PenWAG meets on the *second Saturday* of every month at 10:00 a.m. - noonish.

Meeting Place

1 West Campbell Avenue, Campbell, 95008, corner of Campbell Avenue and Winchester Blvd. From 880, take the Hamilton Avenue exit. Head west, away from downtown San Jose. Turn left onto Winchester Blvd. Turn right at the second signal - Campbell Avenue. Enter the first driveway and find a parking spot.

Facebook Page

If you like PenWAG, you can now “like” our *Facebook page*. Come see the pictures from the Show & Tell, and news about upcoming events. Click on the link below to get there. <http://www.facebook.com/penwag> (you can look at this even if you don’t have a Facebook account).

Lynnette Viste and **Andy** Trembley are “admins” for the page. Let us know what you’d like to see! The PenWAG Board will help decide what is posted. Stay tuned as we continue to explore the world of social networking!

Join The PenWAG Yahoo group

There is a button to take you to instructions on how to join the PenWAG Yahoo Group in the *Members Only* section of the PenWAG website.

Small Groups

Our meeting room is available from 9 to 10 a.m. on meeting days for small groups who want to get together to sew, bead, swap ideas, whatever. Just organize your buddies and show up!

Google Docs

We also have *Google apps* for nonprofits (for free) to store our documents in the cloud, e.g. newsletters and minutes. You can synchronize the *PenWAG Google calendar* with your calendar.

PenWAG website

www.penwag.org

Amazon % to PenWAG

If you shop via Amazon, please remember to go to our web site (www.penwag.org) and CLICK on the Amazon link that appears in a box at the bottom of the last column on the right – scroll down the page. Click on the box, which includes the words

“SHOP. CONNECT. ENJOY. amazon,”

which takes you to the Amazon home page, where you log in to your account as usual to shop. PenWAG will receive a percentage of your purchases. Please encourage your family and friends to use this link too.

Eileen has used a Julio Cesar pattern from Vogue for her jacket

