

PenWAG Rag



Presidents' thoughts . . .

Marcia Manzo & Leilani Bennett
Co-Presidents

In this deeply fractured world, there is comfort in the comradeship of a common affinity, regardless of our possible disparate beliefs. We in PenWAG are so lucky to share the common affinity of a love of textiles, fabric, fashion, anti-fashion, embellishment and everything that wonderful world entails.

As you know, one of our six goals for 2020 is furthering our sense of community. Of course the best way to do that is get to know each other better and to generously share our knowledge with each other. Another way is to acknowledge and sympathize when one of us is undergoing difficulties. To that end we have resurrected the Sunshine Coordinator position.

If you know of a member who would appreciate a card from the Group – be it to cheer up or sympathize – we now have a Sunshine Coordinator who will take care of that for us. **Susan Helmer** has generously stepped into that position. When you know of a member who would appreciate a friendly or sympathetic reminder that PenWAG as a group cares, let Susan know. She can be reached at s_helmer@comcast.net.

Membership

Anne Vogel

Thank you to so many members renewing for 2020 and all our new members. You will enjoy the wonderful year of Speakers and Workshops PenWAG has planned.

Your 2020 PenWAG Membership card will be behind your nametag. Please stop by the Membership desk for additional Speaker Calendar postcards, the new Benefit card and PenWAG business cards.

Contents

Presidents' Thoughts	1-2
Programs/Workshops	2-7
Registration for Workshops	8
Scholarship Announcement	9
Hospitality	9
Things to Do & Places to Go	10
February Minutes	11
San Jose Quilt Museum Happenings	12
What, Where, When	13
2020 Board Members	14

The February new members are:

Eleanor Blatt
Dana Taylor
Chrissy Cain
Gayle Hudert

Upcoming Programs & Workshops

Program Chair

Michelle Paganini

PROGRAM, SATURDAY, MARCH 14

Program: The Power of Adornment



Suzi Click, World Traveler

March 14, 2020
www.PenWAG.org

Program Chair

Michelle Paganini

WORKSHOP, SATURDAY, MARCH 14

Create a one-of-a-kind scarf



March 14 – Suzi Click Workshop: Scarf it Up!

You will be creating your own eclectic one-of-a-kind scarf in this workshop. Kits with everything you need, special textiles, trims and linings, will be available. In this class you will learn Suzi's unique method for coordinating the right linings, borders and trims for the best finished piece of wearable art.

Kit Fee: \$10. (More kits will be available for \$25 to those signed up the workshop.)

Campbell Community Center, Roosevelt Room (Q-80)
1 West Campbell Ave, Campbell, CA 95008

Workshop Coordinator

Becky

Workshop and related photos



LEFT: Judy, Leilani, Mary and Nell show silkscreening and applique embellishments on ready-to-wear garments from the Holly Bagley workshop.

BELOW: Juliette shows scarves with ethnic and vintage fabrics made with upcoming speaker Susi Glick



BELOW: Bahira displays Tibetan bead necklaces



Upcoming Programs & Workshops

Program Chair

Michelle Paganini

PROGRAM, SATURDAY, APRIL 11



Program: The Yuki Journey

Ms Yuki's artistic journey has drawn her in many directions; calligraphy, botanical printing, alphabet books, book making and more. She is charming and artful to the hilt.

Upcoming Programs & Workshops

Program Chair

Michelle Paganini

WORKSHOP, SATURDAY, APRIL 11

Description

Ms. Yuki will teach three versions for making button necklaces: Knot Again, Hi Wire, and String Along. Use up some of those fabulous buttons in your stash. This will be a fun filled afternoon of 'button up'.

Kit Fee: \$10

Location: Campbell
Community Center

April 11, 2020 1:30-4:30
PM

Class size: 20

Members \$45, Non-
Members \$65

Terrific gift



Create
your
own
button
necklace!

Program Chair

Michelle Paganini

Peninsula Wearable Arts Guild Upcoming 2020 Speaker Line Up

March 14	Suzi Click http://www.suziclick.com
April 11	Dorothy Yuki www.dotsrainbow.com
May 9	Coco Bonneville
June 13	Be Surprised!
July 11	Pot Luck / Sew Giving
August 8	Lori O'Neill http://www.loneilldesign.com
September 15	Kay Khan http://www.kaykhanart.com
October 10	Michelle Paganini http://www.paganoonoo.com
November 14	Lecture: Frank Lima http://www.thegreatmorgani.com



ABOVE: Kathleen made her Bianca Tee and other Loes Hinse patterns



Michelle wears a Kimono she made with a vintage tablecloth and submitted to an up-cycling contest.



Rhonda used handwoven lined silk to make a Marcy Tilton Vest pattern. The piping matches the shirt she made to wear with it.

Registering for Workshops

HOW TO REGISTER

Registration for workshops for PenWAG members is open all year. Non-members can register for a workshop two months before the class. You can register online, at meetings, or by mail.

To register online: Go to www.penwag.org and sign into the “Members only” section using the password you created for yourself. Then scroll down under “Members Online Workshop Enrollment” to find the workshop you want. If the button under the workshop says “Add to Cart,” then there are spaces in the class, and you can enroll. If the button says “Read More” then the class is full — but you can click on the workshop and add yourself to the wait list.

To register for a class or workshop by mail: 1) Confirm there are openings in the workshop. You can do so in one of two ways:

Using the website: On the “Members Only Pages” of www.penwag.org, view the list of upcoming workshops. If the button under the workshop says “Add to Cart,” then there are spaces in the class. (While there, you can register yourself!)

Using email: Contact one of the Workshop Sign-Up Coordinators at workshops@penwag.org to see if there are spaces left in the workshop you want. Please provide the month of the workshop as well as the workshop title. Please note that a response might take a day or two, depending the coordinators’ schedules.

Once you have registered, send a check for the appropriate amount (see the workshop details) in accordance with the following: 1.) Write the workshop name, your email address, and phone # on the check in the reference line. 2.) Make checks payable to “PenWAG.” **Mail registration and check to: PenWAG; Attn: Workshop Signups, P.O. Box 111776, Campbell, CA 95011-1776.**

*****EACH WORKSHOP MUST HAVE A SEPARATE CHECK *****

WORKSHOP CANCELLATION PROCEDURE

It is the attendee’s responsibility to find a wait-listed replacement and to obtain payment from the person filling the spot. Wait-listed names may be obtained by contacting the Workshop Sign-up Coordinator at workshops@penwag.org. Replacements are to be contacted in the order of the wait list. The attendee shall notify the Sign-up Coordinator with the name of the replacement. PenWAG is not responsible for reimbursing an attendee who cancels participation in a workshop. Go to , and then select the link for “2020 Overview” under the “Meetings and Workshops” heading.

TO GET THE SUPPLY LIST: Click on www.penwag.org. This link takes you to the page that contains an overview of all of our 2020 speakers. Click on the blue title line for the appropriate speaker, which takes you to the page with full lecture/workshop details. At the end of the entry, there’s a blue text link to the supply list. Click that blue link to get the PDF version of the supply list. 📄



LEFT: Heidi made these darling leather baby booties of pink sherling



RIGHT: Gotta love Carole's crystal washed table linen and her knitted shawl she made to show off her hair.

Peninsula Wearable Art Guild's 2020 Scholarship Competition

Deadline: March 22, 2020

The Peninsula Wearable Art Guild (PenWAG) is pleased to announce its annual scholarship opportunity for students enrolled in courses related to Fashion Design, Textiles, Jewelry, and other wearable art. Scholarships help students with the cost of attending school and are great to feature on students' resumes.

Amount: \$1,000 for First Place and \$500 for Second Place. Each winner will also receive a one-year membership to PenWAG.

Deadline: Applications and pictures must be submitted by **Sunday, March 26, 2020.**

Process and Timeline:

- Submit an application via [this link](#) or on PenWAG's website: www.penwag.org. For more information, please contact scholarship@penwag.org.
- Email pictures and descriptions of at least 3 wearable art projects that enable the scholarship committee to see your skill, techniques used, and point of view/style (also by March 22).
- Instructors will be emailed a short questionnaire regarding candidates who've listed them as a reference.
- A short-list of candidates will be invited to an in-person interview on Saturday, April 4 or 11.
- Winners will be announced shortly after and scholarships will be presented at the PenWAG meeting on Saturday, May 9. 🍷

Hospitality

Katherine Reader

I would like anyone with food allergies to let me know (Katherine.t.reader@gmail.com). It is my goal to make sure there is something for everyone in the treats that are available at the meeting, OR at the very least to label anything that contains any relevant allergans. As a person with wheat and dairy allergies, I know how frustrating it can be to decide what you can and can't eat when there is a table full of goodies. I'd like to make sure the goodies are as welcoming as the members themselves!

Thanks for the assistance,

Things to Do & Places to Go



LEFT: Sue calls this her Wild Sweetpea Jacket. She also recommends a swell shoe site: <https://innerartworld.com>.

Study fashion in Florence this summer with Ronda Chaney and Kathleen Lorist, June 13- June 27, 2020. Cañada College in collaboration with the American Institute for Foreign Study will host a 3 - unit class in this beautiful Renaissance city in magnificent Tuscany.

Florence is the perfect place to study the work of designers such as Ferragamo, Gucci, and others as you visit museums and boutiques. A trip to Milan to the Armani museum, attending Florence Fashion Week, and a visit to the textile capital of Prato are special highlights of the class. There will even be a cooking class.

For information: contact

chaney@smccd.edu or 650 306 3370.

Wanted: Cotton Scraps & Remnants

Carole Parker

If you have scraps and remnants of cotton fabric that you don't want anymore, please put them in a baggie and bring it to the monthly PenWAG meetings. **Roseann Lopez** takes donations to **Next Door Solutions to Domestic Violence**, where the clients can learn how to quilt.



LEFT: Claire holds a Bento bag she made from 3 fat quarters, including Asian cloth calendars.

The **Museum of Craft and Design (2569 Third Street, San Francisco, CA 94107)** is showing three textile maps by **Linda Gass** in an exhibit about climate change (**thru May 3**). <https://www.kqed.org/arts/13872029/climate-change-told-with-needle-thread>.

February Minutes

February 8, 2020

by Claire DeLucchi

The General Membership meeting was held at the Campbell Community Center, Campbell, CA. There was a quorum present. **Leilani Bennett, Co-President**, called the meeting to order at 10:02 AM.

Marcia Manzo moved that the General Meeting minutes of January 11, 2020, as they appeared in the February PenWAG newsletter, be approved. **Kevin Roche** seconded. With no further additions or changes, the vote to approve was unanimous.

Leilani introduced several Board or Committee members who had items of business for the members:

Michelle Paganini, Program Chair, described March's program about ethnic fabrics and their use in design and the afternoon "Scarf it Up!" workshop, both by **Suzi Click [on pages 2-3]**. April's speaker is Dorothy Yuki, who will share her journey in art and whose workshop will include 3 different necklace designs [on pages 5-6].

Marcia Manzo, Co-President, announced the membership drive had reached 120 paid 2020 members vs. a goal of 160 members. She also shared that the 2020 Scholarship Program had kicked off with the 8 local colleges which offer fashion-related degrees. Applications are to be submitted with a May deadline. \$1500 will be awarded (\$1000 to first place and \$500 to second place). [see page9].

Kevin Roche, Webmaster, reminded members to update their profiles on the PenWAG website, <https://www.penwag.org/> "Members" section. They can also add a photo of themselves or their artwork.

1. Members can use their email as their login. Kevin will assist with password resets and will be available at the June meeting to help members personalize their information.
2. The Member Directory will list all members. Due to privacy laws, each member needs to give permission to PenWAG to show or share their specific details. Kevin circulated a clipboard with a sign-up sheet for Members to select which Directory information to share. He will manually tailor each Directory entry.

Wren Clark, Treasurer, reminded members that she was the administrator of the angel fund which was established to assist members or potential members to cover all or part of the annual \$60 membership fee. They would only have to talk to her on their own behalf or for someone else.

Leilani shared several volunteering opportunities. Volunteers can contact Leilani or Marcia.

- 1) Sunshine Secretary who sends cards and/or contacts members who may be ill or experiencing a tough time.
- 2) "Sew Giving" Coordinator to marshal activities for community service. July meeting includes the hands-on activities which must be planned.
- 3) Secretary to take over role and Board Position from Claire DeLucchi. Laura Kohler volunteered to work with Claire to accomplish this transition.

Leilani also introduced 4 new members who joined since January and the day's guests.

As there was no further business to be brought before the membership, **Michelle Paganinni** moved to adjourn the General Meeting, seconded by **Genevah Sanjideh**. There were no objections and the meeting was adjourned at 10:22 AM.

Following the business meeting, members enjoyed Show & Tell, refreshments and the day's speaker, **Paul Gallo** 🇺🇸