

PenWAG Rag

**Marcia Manzo & Leilani Bennett
Co-Presidents**



Sheltering in place provided a great opportunity to re-purpose a basic chambray top into a fashion piece.



The appliqué, purchased initially as a wall hanging on my trip to Japan, was cut and interfaced lightly. I determined the position so it would drape in one piece and fasten in front with hidden snaps. I sewed along the edge by hand with a running stitch using embroidery thread.

—Gretta Csatho

Lenore's pile of eight isolation gowns from last week (right). Too bad this heavy fabric bent my serger needle and threw the machine timing off so the overcast is screwed up.

Go to <https://www.sewing4good.org/> to see how you can help.

Penny Denise has also been REALLY busy (below).



Mary Jo Stowe sent pictures of her latest masks with leftover fat quarters! Knew there was a reason to keep them. However the editor couldn't get the pics to paste in here! SORRY

Tentatively we have left activities starting in October in place. Subject to change of course, but PenWAG is hoping for the best.

Jackie Snell contributed this
<https://www.youtube.com/watch?v=Z8FKOqFBcR8>

Calling all Bay Area Artists!

In celebration of the **de Young Museum's** 125th anniversary, **the Fine Arts Museums of San Francisco** is hosting **The de Young Open**, a juried community art exhibition welcoming submissions by artists who live in the nine Bay Area counties: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma.

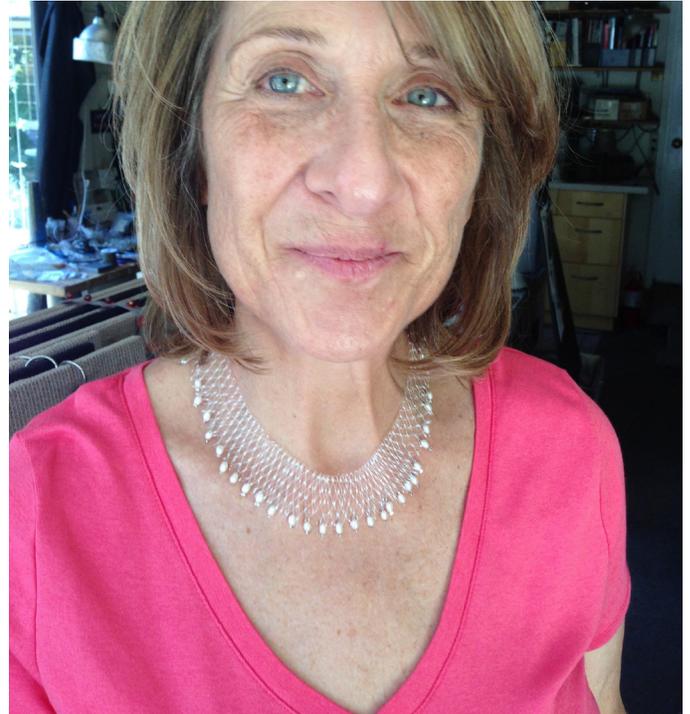
The de Young Open continues the museum's longstanding tradition of engaging the local community and showcasing the talent of Bay Area artists, who will be able to offer their pieces for sale and retain 100 percent of the proceeds.

<https://deyoung.famsf.org/exhibitions/de-young-open>

Sewing Stockist Resource

UPDATED ACCESS TO THIS RESOURCE

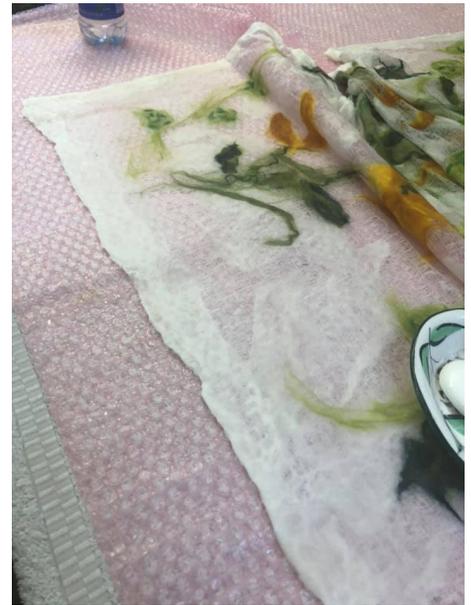
Apologies if you had trouble accessing the Sewing Stockist Resource in the last 24 hours. The problem has been corrected and you should now have no issue accessing the document. You can do so [here](#).



used to make jewelry, created from recycled industrial surplus materials, mostly electronic items like shielding (pic 1 and 2). Here are some examples modeled by my customers. Pic 3 is made of nylon netting (as in how vegetables are wrapped up). The material in 1 and 2 is machine knitted steel wire shielding (to shield cables from radio wave interference).

Willa Scholten

You all gotta send me items, links and photos for the newsletter or there won't be one next week!



With so much time on my hands, I had no excuse for postponing this commissioned work to make a wet felted curtain. This curtain is Nuno felted and it took about 2 weeks with preparations, planning, trying – failing on designs, and finally get to work. The colors and flowers were chosen by the customer and I had a lot of fun doing this!

The base is cheese cloth – actually two lengths of cheese cloth, which are felted together (since my order of extra wide cheese cloth from India never came). I managed to felt the two widths together with designs so you can't really see the 'seam'. Cheese Cloth gives a wet felted piece a very nice lacy look on.



Since my work table is not wide enough for a large piece like this, I had to make the center design of the curtain first. The wool is laid down in layers like you 'paint' with the colors. In addition to roving, I used locks and wool yarn for texture and décor. When the center designs were done, I started working on the edges – one side at the time. This made a nice frame for the curtain. I left some extra fabric at the top to attach hardware for installation.

Finally, fulling it to the right size – about 30% shrinkage for this piece.

Randi J. Adams
RanDisign FiberArts