

PenWAG Rag

Leilani Bennett & Marcia Manzo

Co-Presidents



Presidents' Thoughts. . . .

If you have checked our web site in the last months, you may have noticed that we don't have a masthead. The original idea was to have a rotating masthead that we could alter at will, which would showcase our creative wearables.

That never happened due to technical difficulties that I would understand just about the same time you would see a pink pig flying overhead. The great news is that now our own personal IT guys, (take a deep bow **Kevin** and **Andrew**) have figured out how to accomplish exactly what we need with the minimum of hassle.

I'm going to digress just a bit here but I'll get back to the masthead issue shortly. In our last Board meeting I was struck by the thought that if something happened to Kevin, we would be in a deep mire because no one else has been trained to do any of the technical tasks he has undertaken over the years. He agrees with me, that some knowledgeable helpers who could take over some of these tasks would be wise and helpful.

So, we are looking for four or five members who are willing to learn the how-to of rotating mastheads. You don't have to be a computer wizard but you must be comfortable with learning how to navigate on the computer. If you would like to know a bit more about this before making a commitment, just email webmaster@penwag.org and Kevin will be happy to talk with you. If you can remember to do so, would you cc president@penwag.org so that Marcia and I will know if we have been successful with this plea.

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Thank you, stay well, and "see you" at the June meeting!
Lelani



Artist bio

Caroline Nixon is a textile artist. She works with natural dyes and botanical contact printing (ecoprinting) to produce wearable art, wall art and home textiles. Working from her garden studio in Long Compton, England, she captures the beauty of nature using the pigments and imprints of the leaves themselves – no synthetic ink, dyes or silk screens are involved. Hand and free machine stitch are used for embellishment, producing complex patterned cloth. The naturally occurring colours are soft and harmonious, and the process is non-polluting and respectful of the environment.

The plants and dyes come from sustainable sources - many are grown in her own garden. The smallest change in plant species, climatic conditions or water source can produce marked variations in the prints, meaning every item is unique. The textiles used are natural fibres, organically produced and ethically sourced wherever possible. Vintage textiles are also upcycled, giving them a new lease of life. Much of the linen and lace is sourced from French brocantes and local charity shops. The cooking pots used for processing are also recycled - copper preserving pans, cast iron laundry pots, aluminum cooking pots. All these techniques are the antithesis of today's 'throwaway' society

Link to a recent interview with Caroline:

<https://www.textileartist.org/caroline-nixon-stitching-into-botanical-magic>

Website

<http://www.handmadetextilesbycaroline.co.uk>



Continued p 4



I have been following the *Santa Fe Weaving Gallery* since I visited their shop years ago in Santa Fe. I get a weekly email showing what's new in the gallery. Now they are showing virtual trunk shows of some of their fiber artists work, describing how they do it. It is interesting and inspirational.

The web site is *SFWeaving.com* Under "events" in the menu are videos of the shows that they have done so far and a sign up for the next one for next Saturday. There is also a list of artists that sell their work at the gallery. *Dana Thompson*

Scattered throughout this issue are photos of *Ronda Chaney's* student's work at Canada college. Shown here are *Liz* (left) and her sister on the right4.



Caroline Nixon: social media

<https://www.facebook.com/caroline.nixon.547/> <https://www.instagram.com/handmadecaroline/>

Feedback from my most recent online course

Thank you so very much Caroline Your course has filled in a lot of gaps and inspired me to continue learning about the plethora of plants around me. Your teachings filled my head with ideas and my heart with joy for the art of botanical printing! **Monika Bingen-Hara**

Thank you seems insufficient. Your ability to inspire, to teach and to encourage is wonderful. This course is undoubtedly the best thing I could have done to re-boot my little grey cells and re-set my skills. **Susan**

Thanks also to the engaging comments & discussions from & between the other participants. It's been a fantastic learning opportunity. I love the feeling of being connected to so many beautiful people. This excellent class offers so much to both the beginning and more experienced student.**Kiran**

Thank you Caroline for a very informative and educational course. Must for every beginner !! Last two years I have self taught about eco printing from reading and observing others. You have provided true 'foundation' where things make sense now ! The purpose behind doing certain techniques ! Amazing way how to roll scarf to get less wrinkles to achieve spectacular outcomes !! Never knew or seen or heard before !!! So thanks again from bottom of my heart for your support, patience and under-standing towards your pupils **Sharon**

I've been following the class and wanted to tell you that it's by far the best class I've seen. I love how you're interacting with everyone, helping each person learn from their results. **Jacqui**

Thank you Caroline I learned a lot about iron and how to get good prints.I have enjoyed the tips and tricks and hope to be able to do another course about colour and mordants with you soon. Thanks for being such a generous teacher **Evelyn**

Thank you SO much. You really are a wonderful teacher. So patient, so thorough, so kind. Wonderful 'food' for thought!



Monday Muse and the 5 Challenges of 2021

Claire De Lucchi

NEXT MONDAY MUSE JUNE 21

We give you 5 Challenge options for 2021, due for **July Show & Tell** or the **December year end presentation**. **Judi Seip** has again volunteered to collate the narrated PowerPoint presentation, but you will supply the narration. You can **send your photos to judi@penwag.org**

We call this year's 5 challenge options "Alphabet Soup":

- **A is for Artist inspiration** - did one of our recent artists provide a spark which got you fired up? **Laura Murray, Dorothy Yuki, Suzi Click, April Sproule** or any of the upcoming 2021 roster . . .
- **B is for Bought it during the pandemic** and now finally transformed it into something fun to share...
- **C is for a Class project** or technique you learned at PenWAG or online and you made something of it!
- **D is for a Deferred challenge** from any of the last few years which you finally unearthed and finished.
- **F is for Finishing a UFO** of any type, provenance or vintage!

Although A, B, C, D and F look like letter grades, it is merely a coincidence! If you share any challenge result with the rest of us, you definitely have earned a spot on the PenWAG stage for a few moments of celebration and some oohs and ahs!

Plan NOW for the giant SHOW 'N TELL on JULY 10



Show Off What You Have Been Creating!

We want to see! Our July meeting will be a full blown **Show and Tell** via electronic slides on Zoom. We're aking it as easy as possible to show your fun creations. Here are instructions.

EASY INSTRUCTIONS TO SHOW OFF YOUR WORK:

1. Take a photo(s) with your cell phone.
2. Send the photo(s) to: showandtell@penwag.org
3. When the complete slide show of photos is shown at our July 10 virtual meeting, your name and your creations will be featured. That's when it would be wonderful for you to verbally share information about your source, inspiration, methods, or anything else you would normally share at an in-person Show and Tell.

Judi Seip will collect the photos, handle any editing, lighting, cropping, etc. and include them in our full slide presentation. If you have questions, you can send them to me at showandtell@penwag.org and I will respond to you directly..

Judi Seip

Michelle Paganini says:

Would you like to understand more about how to use color and pattern in your wearable art? What color looks good on every person? Try these two tools:

YouTube video on selecting color and patterns: <https://youtu.be/4-pGp4-zmgk>

Useful color combination tool: <https://www.canva.com/colors/color-wheel/>

Here are **Emily** and **Melina**



MICHELLE PAGANINI

UPCOMING PROGRAMS



Don't miss this opportunity with award winning artist - **Caroline Nixon** - her workshop is in 2 parts: Part 1 is 1.5 hours of prerecorded instructions guiding you through the eco-dyeing process (available starting June 5th to registered participants) and a 1.5 follow up on Sunday **June 13**, 10:00 am to 11:30am, PST. The prerecorded portion is provided so that if you would like you can make samples in advance and share them / ask questions on Sunday (not required.) Caroline's vibrant and crisp prints are world class!

We want to see what you have been up to so **July** is member show and tell month. Share your photos with Judi Siep who is putting together our Zoom presentation. If you have previously shared in Monday Muse please still submit as not everyone will have seen it showandtell@penwag.org

In **August** we have returning artist **Charlotte Kruk!** This time Charlotte will be taking us on a behind the scenes look at how she creates her sculptural garments using candy and food wrappers. Check out her work at www.kruktart.com

September is a program and workshop from www.spoonflower.com, a fabric printing service. Your art can be transformed into personalized fabric using *Spoonflower's* online tools. Find out the basics of "how" the program and implement some of the tools in the workshop.

Do you have suggestions for **2022 speakers?** We will be doing the first 6 month via zoom and the 2nd half live (hopefully). The zoom portion is a great opportunity to get out of country and east coast speakers without incurring travel expenses. Please send your suggestions to michelle@paganoonoo.com.

Here are some book suggestions from **Diane Ericson:**



Update from your PenWAG Secretary: Since October 2020, PenWAG has been meeting virtually via Zoom. The up front general portion of the meeting has been shortened to less than 15 minutes, its focus on the minimum of tips to make the most of Zoom, upcoming program reminders and just a few “nuts and bolts” communications from the PenWAG Board regarding any processes which affect the members. As a result, this monthly report does not resemble formal minutes unless there is a formal vote or other process governed by our corporate By Laws. *Claire De Lucci*

April 10 General Meeting Notes:

- **Leilani Bennett**, Co-President, welcomed members and guests.
- **Kevin Roche**, Webmaster, shared tips for negotiating the Zoom Webinar features: Chat, Q&A to Artist, Comments, Views, Tech Support.
- Leilani shared that the annual audit of PenWAG’s financials had been completed successfully, thanks to PenWAG Board Member-at-Large, **Laura Koehler**.
- **Claire De Lucchi**, Secretary, reminded members of the Monday Muse (MM) on the 3rd Monday night from 7-8:30pm via Zoom. The link is now in the members' pulldown menu on the website. Roughly 25 members have been attending the MM each month and all attendees can openly share and speak. A reminder is emailed to members beforehand via MailChimp..
- **Michelle Paganini** described the upcoming programs through September 2021 and introduced the featured artist, **April Sproule**, whereupon the meeting concluded and the Zoom Webinar recording was started.
- Attendance was roughly 68 members and guests.

May 8 General Meeting Notes:

- **Leilani Bennett**, Co-President, welcomed members and guests. She reminded members to email items for the **July Show and Tell** to showandtell@penwag.org where they will be collated by member **Judi Seip** into a PowerPoint Slideshow to be co-narrated by the contributing members themselves. Newsletter items could be sent to lenore@PenWag.org
- **Marcia Manzo**, Co-President, related that there would be an extended PenWAG Board meeting later in May to focus on the second half of 2021 and all of 2022. (See separate article regarding outcomes.) She suggested members send any suggestions for future meetings to President@Penwag.org
- **Claire De Lucchi**, Secretary, reminded members of the Monday Muse (MM) on the 3rd Monday night from 7-8:30pm via Zoom. A reminder is emailed to members beforehand via MailChimp with an embedded link, but a link is also located in the Member Pulldown menu on the website. She also reminded members about the ongoing “**Alphabet Challenge**” for which they could submit items for the July program or the year end program.
- **Michelle Paganini**, Programs Director, described the upcoming programs through October 2021 and introduced the featured artist, **Diane Erickson**, whereupon the meeting portion concluded and the Zoom Webinar continued.
- Attendance was roughly 89 members and guests.

Membership

For questions email annevogel@penwag.org

Peninsula Wearable Arts Guild (PenWAG) is offering a FREE Zoom event on June 12th as an incentive for non-members to experience our evolution.

Dear PenWAG members,

We are having such a great year of wonderful, inspiring speakers and we need to spread the good news. June's speaker is Caroline Nixon, an UK textile artist, who creates textiles and wearable art with natural dyes and botanical contact printing (eco-printing).

We are currently running a membership campaign to increase our membership and especially let past members realize we are as vibrant as ever. This past year PenWAG had to cancel in-person meetings and many of our past members haven't taken advantage of trying our Zoom meetings. This campaign features an invitation to attend the June 12th meeting as our Guest for FREE. We are only excusing the \$5.00 Guest fee this one time in order to allow those who are hesitant the opportunity to try a PenWAG Zoom meeting. RSVP Guest deadline is June 10th. Currently our monthly meetings are via Zoom, which will continue even after we resume meeting in person.

Please invite any kindred spirit you think of with the attached invitation. Also, consider forwarding the invitation to any groups you are involved with. This year PenWAG has members joining from all over the United States so distance is no problem. We are hoping, once they try a PenWAG Zoom meeting they will enjoy its ease and value and consider joining PenWAG.

We appreciate your involvement in PenWAG and are excited for our future together.

Anne

Membership

Our guild is having great success with our monthly Zoom Meetings and Monday Muse events. Because we are on Zoom we can reach a wider geographical audience. Recently we have members join from places as far away as Seattle, WA; location is no problem. Currently PenWAG has 105 members. We encourage you to reach out to any past members and interested friends to tell them we are still as vibrant as ever. They can experience a meeting as a Guest on Zoom for \$5 and then that would be applied towards a membership fee if they want to join. Please tell them to visit our website to see the lineup of coming events and register as a Guest or Member.

For questions email annevogel@penwag.org Anne

CALLING ALL MEMBERS: do you have a website or other social media to be listed here? Send it to Lenore@penwag.org

April Sproule [Sproule Studios](#)

Caroline Nixon <http://www.handmadetextilesbycaroline.co.uk>

Diane Ericson [Diane Ericson Design](#)

Dorothy Yuki www.dotsrainbow.com

Susan Helmer www.susanhelmer.com

Quiltfest Presents

CREATE DIY

AN ONLINE TEXTILE ARTS **FESTIVAL**

Come Create With Us

Join Us Online

Wednesday - Saturday

JUNE 10-12

2021





Cañada College Fashion Design & Merchandising

Summer and Fall 2021

\$46 per unit for all California residents



ALL CLASSES WILL BE ONLINE via ZOOM

SUMMER CLASSES

CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
53228	FASH 133 YAH	Copying Ready to Wear	T	10:10-1:15	6/15-7/13	1.0
53230	FASH 196 YAH	Intro to Theater Costuming	Th	10:00-2:00	6/17 -7/8	1.0

FALL DAY CLASSES

CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
97235	FASH 114 ZAH	Introduction to Italian Fashion	T	9:45-12:25	8/24	3.0
	FASH 114 ZAH	Hrs by arrangement (Asynchronously)		3 hrs/week	8/24	
89441	FASH 118 YAH	Flat Pattern	W	9:45-12:35	8/18	3.0
93033	FASH 132 YAH	Trouser Construction	M	9:45-1:00	11/8 -12/6	1.0
94874	FASH 146 YAH	Designer Techniques	Th	9:45-12:25	8/19	3.0
93034	FASH 150 YAH	History of Fashion	W	1:10-4:00	8/18	3.0
90864	FASH 171 YAH	Pants Drafting	M	9:45-1:00	8/23-11/1	2.0
88125	FASH 172 YAH	Bustier	M	1:10-4:00	8/23-10/4	1.0

EVENING CLASSES

CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
84099	FASH 110 YLH	Beginning Clothing Construction	T	6:30-9:30	8/24	3.0
84100	FASH 111 YAH	Techniques of Fit	M	6:30-9:30	8/23	3.0
93035	FASH 113 YAH	Textiles	Th	6:30-9:30	8/19	3.0
92706	FASH 116 YAH	Tailoring	W	6:30-9:30	8/18	3.0
92707	FASH 122 YAH	Advanced Tailoring	W	6:30-9:30	8/18	3.0
90861	FASH 197 YAH	Pattern Design for Historic Costume	T	6:30-9:30	8/24	3.0
91513	FASH 672 LA	Co-op Education: Internship	W	5:10-6:00	8/14	1.0-3.0

Register Early!

Summer Classes Begin 6/14/21
All Classes will be Online via
Zoom
Call us at 650 306-3370

Find Us Online

canadacollege.edu/fashion
facebook.com/canadacollegefashion
Instagram: @canadafashiondept

Register Early!

Fall Classes Begin 8/18/21
All Classes will be Online
via Zoom
Call us at 650 306-3370

Gift to you: Peninsula Wearable Arts Guild (PenWAG) is offering a FREE Zoom Webinar event on June 12th.



Our feature speaker is Caroline Nixon, an UK textile artist, who creates textiles and wearable art with natural dyes and botanical contact printing (eco-printing). She captures the beauty of nature using the naturally occurring pigments and imprints of the leaves themselves – no synthetic ink, dyes or silk screens are involved; the process is non-polluting and respectful of the environment. Caroline's Website: <http://www.handmadetextilesbycaroline.co.uk>

[RSVP Here for this one-time FREE offer by June 10th](#)

You will receive Zoom Webinar instructions via your email.

PenWAG is a great group of inspiring creators. Currently our monthly meetings are via Zoom, which will continue even after we resume meeting in person. We wanted you to have the opportunity to see how vibrant we are and how very easy it is to attend a ZOOM virtual meeting. Please ask for guidance if you are hesitant. We are excited to have members joining from all over the United States. Once you try a PenWAG virtual meeting you will enjoy its ease and value.

[Enjoy our gift to you!](#)

Thank you for being a part of our community,

www.penwag.org email questions: membership@penwag.org

Please cancel if you cannot attend after making a reservation.