

PenWAG Rag

Two Presidents' Thoughts. . . . *Christine Kenworthy & Nell Stinson*

With my husband in the ICU, I realize how intricate my relation to textiles is. I sew, stitch, knit and spin not only to create but to occupy my mind and hands. I knit in the waiting room of the emergency department. I stitch waiting for the doctor to call. It is my way of coping with the stress. Sometimes I create something beautiful just to bring me joy. However, sometimes I create as a lifeline to get through difficult times. I may need a complex pattern to occupy my mind or soothing repetition to calm me. I don't always know what I need, but my hands lead the way. I bury my fears and tears in my creations and am delighted in the beauty that ensues. It may be quite complex or simplistic but its true beauty is that it has kept me going stitch after stitch.

Nell Lee Stinson



This is the pocket I made with scraps from other people's scraps. I repurposed them with my block print of a bird.

Christine Kenworthy



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New Member	
Elena Kissick	Fresno CA
Linda Vaughn	Santa Rosa CA

MARCH 12



March 2022

April Sproule

Transformation
from
Technician to Artist
+ Stenciling

Zoom

APRIL 9



April 2022

Lorraine Torrence

Closures of All Kinds for
Wearables

Zoom

REMINDER: Happy New Year PenWAG members! We have a great year of speakers for 2022. To check when your membership expires; log into www.penwag.org; select menu item: Members->Members Area. Several members, please be aware that your membership could have ended on 12-31-2021 and the grace period will stop soon. Thank you for renewing your membership. *Anne Vogel*, Membership



Jackie's kimono

Through many moves I somehow held onto this pattern from 1976, Simplicity 4976. My niece's birthday is in March and I made this kimono for her. The fabric was from **Fab-Mo**. The underside of the fabric was also interesting, so the pockets and sleeve are turned so the underside of the fabric shows.

Debbie Bretschneider



From **Michelle Paganini**, Program Chair:

I am planning a “BEST OF” meeting and want to hear from you! **Send your entries to** Michelle@paganoonoo.com

What are your favorites? Patterns, online fabric Shops, Podcasts, inspiring artist Websites, Pinterest searches/pages, Books, Blogs, Notions, Magazines, embellishment Tools, etc.? Use the following format:

Category: (what is it?)

Website or purchase info: (how can we find it?)

Why is it a favorite? (be specific and give examples)

Submitted by: (your name)

For example:

Category: Podcast

Website or purchase info: <https://lovetosewpodcast.com/>

Why is it a favorite?

You wouldn't think a sewing podcast would work, but it is entertaining and informative every time. Covers a wide range of sewing topics, also features interviews with artists and organizations. Given by Helen of Helen's Closet Patterns & Caroline of Blackbird Fabrics. Favorite episode – Get your SewJo Back #87

Library Closing

We have an almost complete set of Threads Magazine thru 2012. If anyone is interested, let me know. Marcia moosedance@att.net.

A complete list of books in the library is on our website. A couple of members have replied to a request for books they would like. Please give me a dollar figure you are willing to donate for your book requests. Hopefully I will be able to collect the books in late March.. My plan is to bring them to Leilani's garage for members to collect directly from me. Please don't bother Leilani about this, as mobility is not her strong suit at the moment.

Thanks, Marcia

February 12, 2022 PenWAG Meeting minutes

Debbie Bretschneider

Zoom meeting started at 11:03 a.m. with assistance of former chair *Leilani Bennett*. After some technical issues were resolved, current President *Christine Kenworthy* continued the meeting. There were approximately 57 attendees.`

There was a report from webmaster *Kevin Roche* that the website had some issues with “cookies”, but that is now fixed. Also the PenWAG current By-Laws are now on the website for any member to read. And last month’s workshop by *Tonje Halverson* is available for those who took the workshop.

Announcements:

1. *Lenore Kelly*, Newsletter editor would like pictures of any projects you are working on for the newsletter. Send to lenore@penwag.org
2. *Marcia Manzo* announced that the PenWAG library is being closed. There is a list of books available on the PenWAG website, <https://penwag.org/library/>. If you would like to make a donation to PenWAG for the books, please send a list of your requests to Librarian@penwag.org
3. *Claire De Lucchi* announced that **Monday Muse** is the third Monday of the month, February 21 and March 21 from 7:00-8:30 PM. An email is sent out the week before with the Zoom log-in information. Come see what the other members are working on!
4. Program Chair *Michelle Paganini* covered the upcoming 2022 programs for PenWAG, which are listed on the website. She also announced that *April Sproule* is the March 2022 speaker.

Michelle Paganini introduced the February 2022 speaker, *Paullo*, to complete his History of Fashion review. Visit his Etsy page at www.Etsy.com/shop/paulgallof

Here is a jumper and t-shirt I made recently. *Carolyn Soto*



NEXT MONDAY MUSE

March 14

Claire De Lucchi

Notes

The International Costumers' Guild's archive is at <https://icggallery.org/>

Silicon Web Costumers Guild <<http://www.siwcostumers.org>>

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Join the Santa Cruz Textile Arts Guild to join others of like minds - weaving!!! Check us out.

READ ME!!

Carole Parker has been so kind as to contribute this article below for the Rag [Http://www.siwcostumers.org/newsletterarchive/VirtCostV20-I1-2022/VirtCostV20-I1-2022_30-idye.pdf](http://www.siwcostumers.org/newsletterarchive/VirtCostV20-I1-2022/VirtCostV20-I1-2022_30-idye.pdf) This article was published in the February 2022 Virtual Costumer, the newsletter of the **Silicon Web Costumers Guild**. The editor and publisher is *Philip Gust*.

Happenings at the Museum

Visit the **San Jose Museum of Quilts & Textiles** located at 520 S. First Street. For information www.sjqiltmuseum.org Museum Hours: Thursday - Sunday, 11am - 3pm; open late on Fridays, 4pm - 6pm

Reservations recommended, but not required: <https://www.sjqiltmuseum.org/admission>

BioQuilts: Artist in Residence, Corinne Okada Takara August 20, 2021 – September 12, 2022



45th Anniversary Exhibition: New Directions

February 9—July 3, 2022

This special anniversary exhibition highlights recent acquisitions at San Jose Museum of Quilts & Textiles in a series of thematic installations spanning three galleries. Both the specific artworks and broader themes explored in this survey reflect the diverse reasons our Museum seeks and acquires new works. *New Directions* prominently features recent artwork from SJMQT's Artist in Residence program. Established in 2016, this program supports local artists with on-site studio space and opportunities to exhibit work in the Museum's Maker Space Gallery. This program has deepened the Museum's commitment to

supporting contemporary artists from or working in the Bay Area, including Alexander Hernandez, Liz Harvey, Amber Imrie, Carolina Cuevas, Tricia Royal, Mung Lar Lam, and more.

Works of art gifted by the Museum's many donors and patrons appear in each section of *New Directions*. Their generosity and dedication allow us to expand SJMQT's collections and cultivate curiosity, wonder, and excitement in our audiences.

Coming Together - A Quilt for Healing

February 9- July 3, 2022

SJMQT and the [Kids & Art Foundation](#) celebrate their first collaboration inspired by the historic Gee's Bend Quilts featured in author Tangular A. Irby's children's book [Pearl and her Gee's Bend Quilts](#). The Kids & Art community project, "Coming Together, a Quilt for Healing," spotlights quilt squares created by pediatric cancer patients during an online art workshop lead by artist Caroline Robins and Tangular Irby. Volunteers and donors also contributed quilt squares as part of the community project in support of the Kids & Art mission to bring the healing power of art to children and families confronting childhood cancer.



images: (takahashi.jpg) Etsuko Takahashi, *Waves #4*, 1998; (waller.jpg) Anne Marie Waller, *Untitled Number Five*, c. 1980

What, Where & When

Meeting Time

PenWAG meets on the *second Saturday* of every month. Members will get an invitation to register for our Zoom meeting. See the newsletter at www.penwag.org for program information (there's a public copy available also).

Monday Muse

We have an inspirational meeting for the third Monday of the month, 7:00—8:30 PM. See the newsletter article for details.

Facebook Page

If you like PenWAG, you can now “like” our *Facebook page*. Come see the pictures from the Show & Tell, and news about upcoming events. Click on the link to get there: <http://www.facebook.com/penwag> (you can look at this even if you don't have a Facebook account). *Jane Wolfe* is “admin” for the page. Let us know what you'd like to see! The PenWAG Board will help decide what is posted. Stay tuned as we continue to explore the world of social networking!

Google Docs

We also have *Google apps* for nonprofits (for free) to store our documents in the cloud, e.g. newsletters and minutes. You can synchronize the *PenWAG Google calendar* with your calendar.

PenWAG website www.penwag.org

Member Blog List

CALLING ALL MEMBERS: Have you a website or other social media to be listed here?

Send it to lenore@penwag.org

April Sproule [Sproule Studios](#)
Caroline Nixon <http://www.handmadetextilesbycaroline.co.uk>
Diane Ericson [Diane Ericson Design](#)
Jane Wolfe [Wolfe Designs](#); Facebook: [Expressive Tunics and Tops](#); Etsy: [UpcycleandArtbyJane](#)
Joan Ragno upmarketdesign@comcast.net
Marcia Manzo Designs <https://www.etsy.com/shop/MarciaManzoDesign?ref=l2-about-shopname>
Susan Helmer www.susanhelmer.com
Willa Scholten <http://facebook.com/WILLAs-creative-collection-105234725027873>