

PenWAG Rag

Christine Kenworthy & Nell Stinson

Co-Presidents



Your President's Thoughts. . . .

Most of us live in the Bay Area. For me, it's a bit of a love-hate relationship. I hate the smog, traffic and general congestion. However I feel blessed to have the high quality of the arts so available. I just saw the **Guo Pei** exhibit at the **Legion of Honor** in San Francisco for the second time. The magic in these embroidered works of art had not lessened. Guo Pei is a Chinese designer who has taken embroidery and clothing design to a new level. In a word, her works are stunning. She has drawn inspiration from her own culture as well as many other cultures around the world. The museum has cleverly set up her creations in their regular rooms matching up colors and styles. This is truly a magnificent and magical exhibition, well worth visiting. It has been held over by popular demand to Nov 27th.

Enjoy life and creativity wherever you find it.

Nell Lee Stinson



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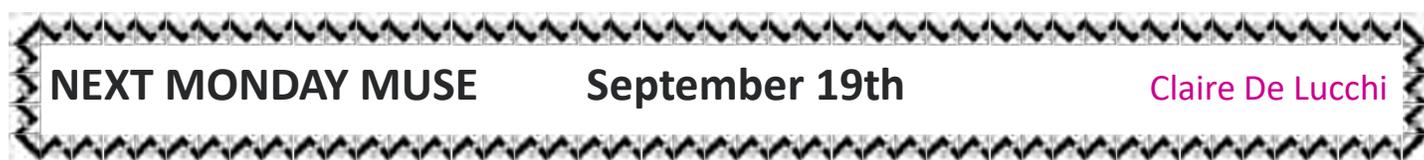
September 10, 2022 — Dorothy Kaplan

Zoom Simulcast: Wardrobe Tour



Dorothy is well known in the bay area for her fantastic handmade wardrobe. Her work features beautifully executed design details that are guaranteed to inspire. Join us for this one-of-a-kind opportunity to view her curated collection.

This is a live in-person event with a Zoom simulcast



October 2022



Homage to Issey Miyake



By Paul Gallo



With Fond Memories



Marie Strait, a long-time member passed away very recently. The cancer she had been dealing with for the past year and a half, came back and took her very quickly.

Marie was into all things quilting, having owned a quilt shop and was a vital part of *the San Jose Museum of Quilts and Textiles* serving on their Board of Directors. She originally joined **PenWAG** primarily to serve as a liaison between the Museum and PenWAG but the wearable art muse finally got to her and it was fun seeing her very wearable forays into art to wear.

We shall miss her and our condolences go to her sons and their families.



A Shameless Plug for Costume-Con 39

Many of you may recall I joined PenWAG when I was chairing Costume-Con 26, a costuming/wearables convention that took place in San Jose in 2008. Costume-Con is returning to San Jose in April 2023 (it's Costume-Con 39, numbered out of sequence thanks to the lockdown two years ago), and I'm privileged to be advising the chairs of next year's event. (Full disclosure: I also happen to be president of the board of the non-profit organizing it.)

CC39 has a major payment to the venue due in September, so we've started a membership drive to sell 40 more memberships by the end of August. It's \$100 for an entire weekend of panels, workshops, shows and contests. If you're thinking it might be fun to go (hint -- it will be) joining *now* helps make sure the convention will actually take place!

Convention info is at <http://costumecon39.org/>;
registration is online at <https://sites.grenadine.co/sites/sfsfc/en/costumecon39>

Kevin Roche
PenWAG webmaster

PS: Thanks to the membership response from PenWAG members and costumers worldwide, Costume-Con looks good for their September payment. If you haven't joined yet, I still highly recommend it -- especially if you want to get a jump start on making one of the designs for the Future Fashion Show!

Lenore might need help: I'd like a **volunteer backup publisher for the Rag**. Most months you would not have to do anything. But we missed an issue earlier this year because I was unable to put it out. You should be a Microsoft kinda person; then I can provide Publisher templates for you to paste into. If you can use Word, starting with an "empty" newsletter, Publisher is not so difficult to learn.

Contact Lenore@penwag.org to discuss.

PenWAG August Member minutes

Co-President Nell Stinson opened the August 13, 2022 member meeting at 11:01 a.m. We had 20 attendees in person and 36 via Zoom.

Nell made these announcements: The July meeting had a total of 60 attendees. Reminder about Monday Muse via Zoom on the 3rd Monday of the month at 7:00 p.m. The PenWAG book giveaway will be in September. PIQF is looking for wearable art entries, deadline is September 7, 2022.

PenWAG needs Board Members for 2023! We especially need a new Treasurer, Membership, and an assistant for Programs! Also Newsletter could use an assistant. Job descriptions will be in newsletter. If you are interested, please contact Claire at clairede@penwag.org

Program Chair Michelle Paganini announced the upcoming programs. September 10 is Dorothy Kaplan. October 8 we need a new program (late breaking news is that Paul Gallo will be speaking!). November 12 is Amber Young + her workshop, and December 10 is the Stash Exchange!

Following are the next batch of PenWAG library books available to current members for free. Contact Clairde@penwag.org to submit your requests as soon as possible. Contested books will have lots drawn. Books are to be picked up at next PenWAG meeting or at Fabmo or by other arrangements. See photos below for each grouping. Books not dispositioned by September 10 meeting will be recycled or donated.



Photo 1:

1. Sewing Express, hardbound, 144pp
2. Sew Fast, Faster, Fastest, hardbound, 212pp
3. Sewing Specialty Fabrics (Singer Reference Library) paperback, 128pp
4. The Dressmaker's Handbook of Couture Sewing techniques, spiralbound, 160pp
5. The Serger Idea Book, spiralbound, 160pp
6. Serge a Simple Project, paperback, 148pp

Photo 2:

7. Simply Socks (45 Traditional Turkish Patterns to Knit), paperback, 128pp
8. Simply Tassels, paperback, 128pp
9. A Dictionary of English Costume 900 - 1900, hardback, 281pp
10. DIY Fashionista, hardback, 176pp
11. Babette Designing a Vision, hardback, 48pp
12. Dancing Colors, Paperback, 120pp



Photo 3:

- 13. Creative Machine Art, paperback, 140pp
- 14. Embroidery to Embellish Everything (30 New handstitched Designs), paperback, 112pp
- 15. Embellishments A to Z, spiralbound, 168 pp
- 16. Silk Diary (An Artist's Journey from Moscow to Mendocino), paperback, 174 pp
- 17. Wrapped in Fabrique (The New magic of fabric Embellishment, Machine Embroidery, and Applique), paperback, 176pp
- 18. What Goes Around (Belts by Lois Ericson), paperback, 143 pp

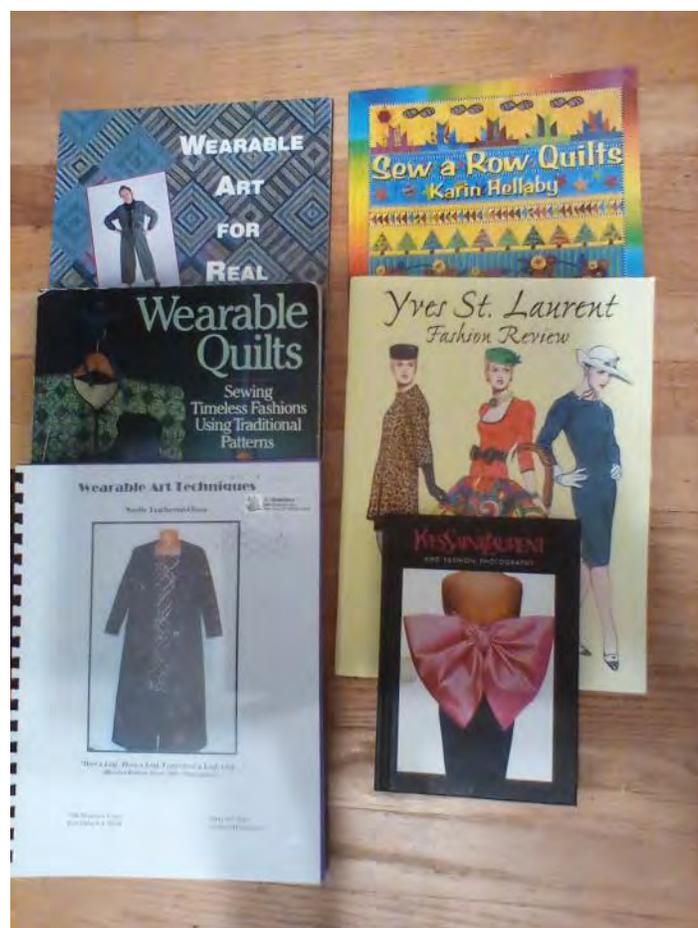
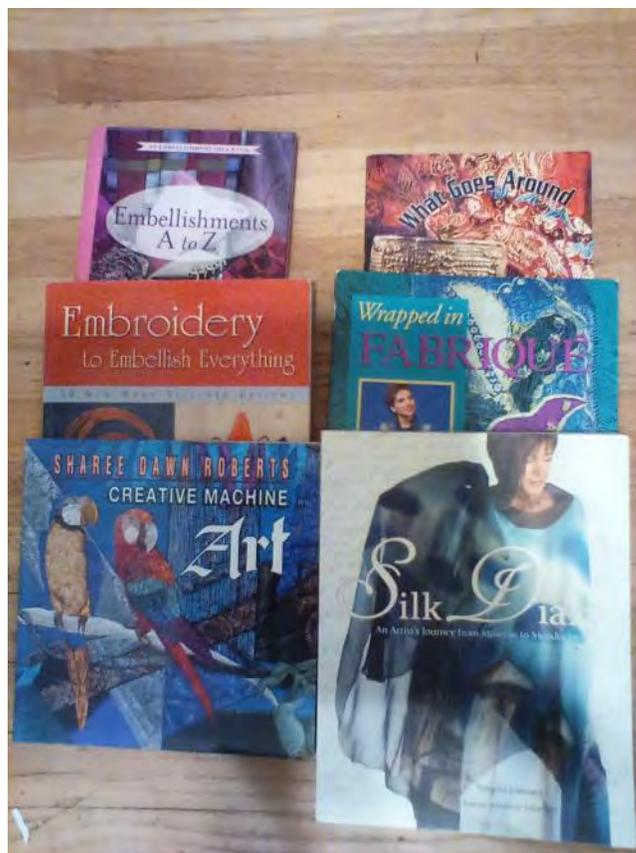


Photo 4:

- 19. Wearable Art Techniques, spiralbound, 40pp
- 20. Wearable Quilts, paperback, 224 pp
- 21. Wearable Art for Real people, paperback, 95pp
- 22. Yves Saint Laurent and Fashion Photography, hardback, 232pp
- 23. Yves St. Laurent Fashion Review, paperdolls, 16pp
- 24. Sew a Row Quilts, paperback, 112pp

Things to Do & Places to Go

From **LeAnne McWaters**: There is an extensive wearable art (that's what I would call it) display at the **Legion of Honor** in SF thru Sept. 5. Here is a description:

Guo Pei: Couture Fantasy celebrates the extraordinary designs of *Guo Pei*—hailed as China's first couturier—and includes more than 80 works from the past two decades highlighting her most important collections shown on Beijing and Paris runways. Through exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates a fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world. Through her stunning fashions, the exhibition reveals the trajectory of Guo Pei's career as remarkable yet emblematic of China's emergence as a leader in the fashion world in the early twenty-first century [Access Day: "Guo Pei: Couture Fantasy" | Legion of Honor \(famsf.org\)](https://www.famsf.org), [CBS San Francisco \(cbsnews.com\)](https://www.cbsnews.com)



Just in case any members are interested, a new workshop at a fabulous venue in **Greece** next year. **Caroline Nixon**

<https://www.smore.com/ztk1h-printing-pilio>

Paganoonoo instructions make upcycle sewing simple.
Transform a waffle robe, jeans, and a belt into a unisex boro-style jean jacket



Paganoonoo. Upcycle sewing made simple.
Boro-Style Jean Jacket

Reinvent 5-6 pairs of jeans, a waffle robe, & a belt into a boro-style jean jacket!

The key to fitting this garment is to start with a kimono-style waffle robe, and use it for a jacket base.

Copyright Michelle Paganini for Paganoonoo

www.paganoonoo.com

The graphic shows a finished blue denim jacket with a brown belt, a recycling symbol, and line drawings of the robe, jeans, and belt components.



Transform 3 flannel shirts into one perfect flannel shirt.
The "Patti" design



Paganoonoo.

The graphic shows a plaid flannel shirt with a belt, three views of the finished shirt, and the Paganoonoo logo.

Happenings at the Museum

Visit the **San Jose Museum of Quilts & Textiles** located at 520 S. First Street. For information www.sjqiltmuseum.org Museum Hours: Thursday - Sunday, 11 AM - 3 PM; open late on Fridays, 4 PM - 6 PM

Reservations recommended, but not required: <https://www.sjqiltmuseum.org/admission>

BioQuilts: Artist in Residence, Corinne Okada Takara August 20, 2021 – September 12, 2022



45th Anniversary Exhibition: New Directions

February 9—September 25, 2022

This special anniversary exhibition highlights recent acquisitions at San Jose Museum of Quilts & Textiles in a series of thematic installations spanning three galleries. Both the specific artworks and broader themes explored in this survey reflect the diverse reasons our Museum seeks and acquires new works. *New Directions* prominently features recent artwork from SJMQT's Artist in Residence

program. Established in 2016, this program supports local artists with on-site studio space and opportunities to exhibit work in the Museum's Maker Space Gallery. This program has deepened the Museum's commitment to supporting contemporary artists from or working in the Bay Area, including Alexander Hernandez, Liz Harvey, Amber Imrie, Carolina Cuevas, Tricia Royal, Mung Lar Lam and more.

Works of art gifted by the Museum's many donors and patrons appear in each section of *New Directions*. Their generosity and dedication allow us to expand SJMQT's collections.



Radical Regeneration: 3rd Artist Members Biennial. Through OCTOBER 16

The San Jose Museum of Quilts & Textiles is pleased to announce the 3rd Artist Member's Exhibition in the Museum's Porcella and Hallway Galleries. This theme of renewal, repair, and revitalization considers the changes we have collectively endured in the last two years, and, in many ways, the changes we are still processing. In light of lessons learned after times of perseverance, this exhibition considers how moments of cultural disruption can create opportunities for personal or collective change. With this concept as a point of departure, artists took the exhibition's theme of 'Radical Regeneration' as a means of reflecting on what new ideas, practices, or politics might grow from this historic moment.

SJMQT is delighted to announce that Bay Area Artist, [Adia Millett](#), is the juror.

Adia Millett
Captive, 2006
Cross-stitch, thread and mesh, 32"x20"

What, Where & When

Meeting Time

PenWAG meets on the *second Saturday* of every month. Members will get an invitation to register for our Zoom meeting. See the newsletter at www.penwag.org for program information (there's a public copy available also).

Monday Muse

We have an inspirational meeting on the third Monday of the month, 7:00—8:30 PM. See the newsletter article for details.

Facebook Page

If you like PenWAG, you can now “like” our *Facebook page*. Come see the pictures from the Show & Tell and news about upcoming events. Click on the link to get there: <http://www.facebook.com/penwag> (you can look at this even if you don't have a Facebook account). *Jane Wolfe* is “admin” for the page. Let us know what you'd like to see! The PenWAG Board will help decide what is posted. Stay tuned as we continue to explore the world of social networking!

Google Docs

We also have *Google apps* for nonprofits (for free) to store our documents in the cloud, e.g., newsletters and minutes. You can synchronize the *PenWAG Google calendar* with your calendar.

PenWAG website www.penwag.org

Member Blog List

CALLING ALL MEMBERS: Have you a website or other social media to be listed here?

Send it to lenore@penwag.org

April Sproule	Sproule Studios
Caroline Nixon	http://www.handmadetextilesbycaroline.co.uk
Diane Ericson	Diane Ericson Design
Jane Foster	http://janefosterdesign.com/ http://instagram.com/sewjane; http://facebook.com/_janefosterdesign; https://www.legaleriste.com/jane.foster; https://www.spoonflower.com/profiles/jane_foster_design
Jane Wolfe	Wolfe Designs; Expressive Tunics and Tops; UpcycleandArtbyJane
Joan Ragno	upmarketdesign@comcast.net
Marcia Manzo Designs	MarciaManzoDesign - Etsy
Michelle Paganini	https://michellepaganini.blogspot.com/ https://www.etsy.com/shop/paganoonoo : Paganoonoo upcycle sewing group Facebook Paganoonoo Facebook https://www.instagram.com/paganoonoo/ https://www.pinterest.com/mrspaganini/boards/ https://paganoonoo-upcycle-sewing.teachable.com/courses https://paganoonoo.com/ https://paganoonoo.com/
Susan Helmer	www.susanhelmer.com
Willa Scholten	http://facebook.com/WILLAs-creative-collection-105234725027873

2022 Board Positions

Co-Presidents

Christine Kenworthy & Nell Stinson

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drchristine@comcast.net

Vice-President

Claire De Lucchi

clairede@pacbell.net

Treasurers

Wren Clark & Martin Gorfinkel

wrenclark@yahoo.com

larc2@earthlink.net

Secretary

Debbie Bretschneider

debbieb@penwag.org

Program Chair

Michelle Paganini

michelle@paganoonoo.com

Webmaster

Kevin Roche

kevin@penwag.org

Social Media & Newsletter

Jane Wolfe

jwolfe@quantumleaders.com

Lenore Kelly

lenore@penwag.org

Membership Chair

Anne Vogel

annevogel@penwag.org

Members-at-Large

Laura Kohler

dogladylaura@gmail.com

Jackie Cruz

cruzin58@cox.net

Other Positions

Historian

Andrew Trembley

409-266-5933

Hospitality

Challenge Coordinator

Resource Librarian

Workshop Coordinator