

PenWAG Rag



Christine Kenworthy

Your President's Thoughts. . . .

If you're trying to live a more environmentally friendly life, you've likely heard of upcycling and recycling. And although they sound similar, there's a difference between the two. ***Upcycling vs. recycling; what's the difference?***

Recycling is the process of taking products that are no longer needed—such as plastic bottles or rubber car tires—and turning them into new items or materials. That new item might be pretty similar to the original, like a recycled plastic bottle made from old plastic bottles. However, recycled materials can also be wildly different from the original: Yoga mats have been made from recycled wetsuits, and skateboards from old fishing nets! These days, manufacturers are pretty creative with how they use recycled materials.

Upcycling is the process of taking an old or discarded object and revamping it in a way that makes it better. Think of an old tie that has been made into a pretty necklace. Upcycling can also be pretty similar to recycling, in that old materials are repurposed to make something different and new—for example, old T-Shirts cut into strips to make knitting yarn. There are a lot of crossovers between recycling and upcycling, but one of the main points of upcycling is to take an old item and make it better so you don't need to buy a new item at all.

I've been upcycling for quite some time now, although, I didn't know it was called that. I enjoy reusing whatever I have around my studio for necklaces. Old T-Shirts can be cut and made into cords. Fabric scraps are made into beads. Cut rubber innertube tires make lovely necklaces. And one of my favorites: dyed

cotton used in long strips for cording. See how one piece of clothing you already have can be made into a product that is something else. Make that shirt into a pair of pants (could be done).

Christine Kenworthy

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New Member

Janice O'Kelley :Tuolumne, CA

Shelly Johnson

November 2022 Zoom Simulcast — Amber Young: My Artist Journey



Date: November 12

Amber Young is the very talented designer behind Ragged Thistle Clothing. She's a local California artist who specializes in making romantic yet functional clothing from vintage linens, slips, and assorted treasures. She will be sharing her artist journey, as well as tips for sourcing and caring for vintage linens. She will offer a smattering of vintage trims and linens as well as some of her original clothing in a trunk show.

Facebook: <https://www.facebook.com/raggedthistle/>

Instagram: <https://www.instagram.com/raggedthistle/> or

@raggedthistle



November 12, 2022 — Amber Young Workshop: Make a Swing Coat from Vintage Linen



Time: 1:00—5:00 PM PST

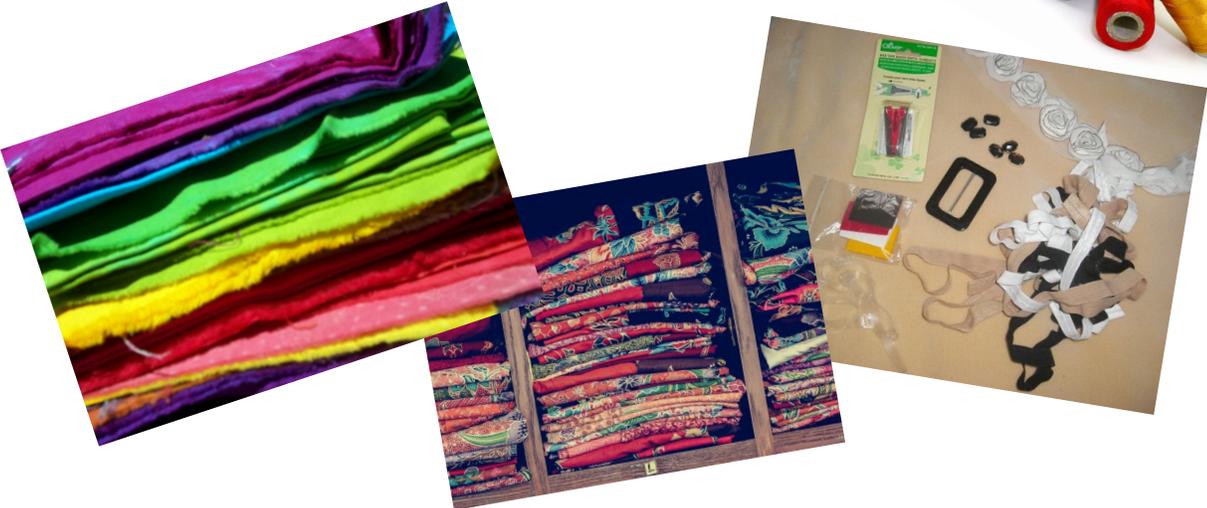
Amber will be leading a workshop on how to make a simple swing coat from vintage linens. Suitable textiles: the linens need to be large/ or a couple that have a similar weight and complementary design. Embroidered tablecloths, vintage ticking, lightweight upholstery cottons, a few of your favorite buttons and adornment scraps, such as vintage hankies or heavy-duty lace.

THIS WORKSHOP IS NOW SOLD OUT.

go here for more workshop details [Events for November 2022 – PenWAG](#)



December 10 Stash Exchange



The December 10 Stash Exchange will be at the Saratoga Senior Center at 19655 Allendale Avenue in Saratoga. This year you will bring your stash to the Senior Center at 9:00 AM on the day of. Please premeasure and mark yardage on your items.

Laura Koehler has agreed to be the coordinator for this year’s stash sale. Please start thinking about what you plan to donate and setting it aside for the sale. Laura is looking for people to help organize and work the event. Please contact her at DogLadyLaura@gmail.com if you are interested.



NEXT MONDAY MUSE **November 21st** **Claire De Lucchi**

Stay tuned for exciting programs next year!



December 2022
Stash Exchange
SARATOGA SENIOR CENTER
Zoom Simulcast



January 2023
Katherine Tilton
A Hand Made Tale
Zoom Only



March 2023

Karen Hiatt

Retrospective on
Koos van den Akker's Work

Remote Zoom presentation
& In-person meeting



April 2023

Trunk Show

In-Person & Zoom
Simulcast



May 2023

Gayle Ortiz
Studio Tour & Trunk
Show

Zoom Only? (TBD)



June 2023

Kate Cusack
Elegant Jewelry From
Zippers

Remote Zoom
presentation &
In-person meeting

Following is the **current slate to elect the PenWAG 2023 Board of Directors** in December via in-person and/or electronic ballot. So far, we have no opposing candidates and two open Board positions:

President: *Christine Kenworthy* (continuing)

Vice President: *Claire De Lucchi* (continuing)

Secretary: *Debbie Bretschneider* (continuing)

Treasurer: **OPEN** (see Duties listed below), any member can self-nominate. Treasurer is required as an officer of our non-profit corporation

Program Team Lead: **OPEN** (see Duties listed below), any member can self-nominate, two team members will continue, need 1 to 2 more team members

Membership: *Anne Vogel* (continuing)

Media / Newsletter (share 1 vote): *Jane Wolfe* (continuing) / *Lenore Kelly* (continuing)

Member at Large (remote): *Jackie Cruz* (continuing)

Member at Large (local): *Laura Koehler* (continuing)

Please contact Claire De Lucchi (clairede@penwag.org) if interested in exploring either of the open Board positions for 2023.

Open Positions for 2023:

Treasurer

Our incumbent duo of Wren Clarke and Martin Gorfinkel have provided us with a succinct 1.5 page description of duties they have honed over the 4 years they have jointly filled the role. They say "nothing is difficult" and they will graciously answer any questions and coach

their successor, but they are looking forward to handing off these tasks so they can devote more time to their other hobbies and volunteer activities. A brief description of duties and skills required are as follows:

Duties:

1. Administer two PenWAG bank accounts, PenWAG Angel fund.
2. Pay PenWAG bills (most ATM/debit, a few checks)
3. Maintain income and expense tracking in spreadsheet, Quicken.
4. Report monthly to PenWAG board.
5. Maintain records on PenWAG laptop, flash drive.
6. Attend Board meetings (mostly Zoom).
7. Respond to Treasurer emails // inquiries as needed.
8. Check Campbell P.O. Box monthly.
9. Fill out annual forms and simple tax returns for State and Federal Gov't.
10. Estimated time is 3-4 hours per month, total.

Skills Needed:

Basic computer skills (Word, Excel, Quicken (easy to learn), email), attention to detail

Programs Team Lead

Our incumbent Programs lead **Michelle Paganini** will remain a consultant to the new team lead / members. Our incumbent team member **Mary Reynolds** will also stay on the team. A brief description of duties and skills required are as follows:

Program Team Lead Duties:

1. Attend board meetings
2. Attend monthly programs / meetings, support speakers
3. Oversee all program team goals and ensure completion
4. Recruit / lead team (3-4 members) and organize team activities to achieve team responsibilities
5. Ensure the next year's roster of speakers is completed before October, if possible

Program Team Member Duties

1. **Recruit Speakers, Execute PenWAG Contract Process:** Find, interview, propose to team, write contract, get approved by team, signed by speaker, forward to Treasurer and President
2. **Support Speakers:** Once approved, get publicity info and photos, arrange for their requests to be fulfilled (sales support, dress form, lunch, garment rack, etc.), interface with speaker to iron out any details or provide any info they need, set up intro email with AV team/speaker for pre-meeting dry run
3. **Support Coordinator(s) for Non-speaker Programs:** (Such as Stash Exchange, Art-wear, etc.). Find a coordinator for the event. Support them in creating a successful event.
4. **Line up Facilities:** Determine which meetings will be remote and which will be on-site, determine which rooms (and equipment, if any) to rent working with PenWAG Secretary, room layout diagrams completed, manage the room the day of event - contact Campbell Community Center as needed, enlist member(s) to volunteer for event day support activities.
6. **Provide Content for Media / Newsletter Team:** Provide information on speakers for inclusion on Facebook, newsletter, etc.

7. Provide Content for Webmaster: Provide Program / Workshop information and graphics for website, ideally the next year's programs by October. Track workshop sign-up information to update Board and members.

8. Event Day Program / Member Meeting Support:

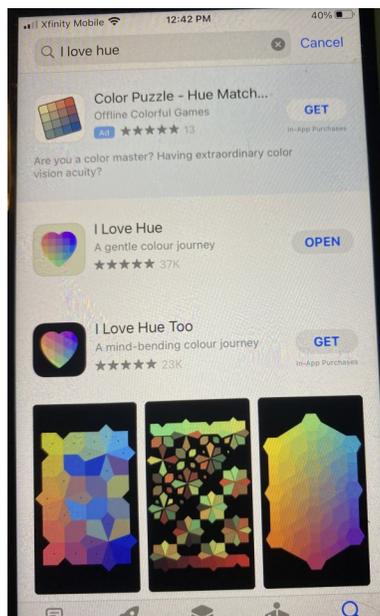
9. Event Day Program Coordinator arrives with AV team for speaker support: unloading car, room set up, introduce to AV team and President, review agenda / timing, arrange for any help needed during program (model, hold up items, etc.), help pack and reload their car.

10. Event Day Program Lead - announces to members preview of upcoming programs, introduces and thanks speaker, manages mic for audience questions.

11. Sales Support (if needed) - volunteer member(s) arrive 30 mins pre-program to assist with set-up and meet speaker, learn any details regarding items for sale, process steps.

12. Event Day Workshop Support: Assists speaker in setting up class supplies, collecting kit fees, bringing and setting up equipment such as ironing boards, helps speaker as requested, helps with packing and reloading speaker's car. Can be taking the workshop, too, or not.

Go to your app store and look for these cute little color exercises. Lenore





Membership Desk

Hello Members!,

Since in past years PenWAG was on a yearly renewal schedule that happened in November and December, many of you will soon be receiving an automatic renewal notice before your membership will expire. Please note: Now PenWAG is on a rolling year membership and those who have joined throughout the year will be only contacted within the month they originally started.

The Membership **dues are \$60 for the year and \$20 for a student** with proof of school enrollment.

By now, every member should be able to log into your own account on our website. You can Reset your password if you have forgotten it. Please talk to us if you have a problem. We really urge you to create your own username and password and be able to access the membership features of our website. Please email me at annevogel@penwag.org if you need help.

If you do get a notice, there are **3 ways to renew** your membership:

1) In your web browser type www.penwag.org.

Scroll down on the Home page and to Membership and select

One-Year PenWAG Membership (New or Renewal) and follow the steps to renew by credit card or check. Note: If you want to pay by check, just select that payment option during checkout, and mail it in after completing the process.

2) Send a **\$60 check with "Membership"** as the memo to:

PenWAG
P.O.Box 111776
Campbell, CA 95011-1776

Please include any changes to your contact info or If a NEW member, please include your email address.

3) Pay by **cash, check or credit card at the November 12th meeting.**

If you have any questions about membership renewal, email me at annevogel@penwag.org
Thank you for continuing to enjoy a community of creative individuals like yourself and be fulfilled with inspiration and friendship,

Anne Vogel, PenWAG Membership



Following are the next batch of **PenWAG library books** available to current members for free. Contact Clairede@penwag.org to submit your requests as soon as possible. Contested books will have lots drawn. Books are to be picked up at next PenWAG meeting or at Fabmo or by other arrangements. See photos below for each grouping. Books not dispositioned by November 12 meeting will be recycled or donated.

Photo 1 - Accessories

1. Bags with Style, paperback with patterns, 128 pp
2. Bags of Style (25 patchwork purses, totes and bags), hardback, 128 pp
3. The Century of Hats (Headturning Style of the Twentieth Century), hardback, 160 pp
4. Vintage Purses at Their Best (with Price Guide), hardback, 160 pp

Photo 2 - Surface Design:

5. Complex Cloth (A Comprehensive Guide to Surface Design), paperback, 160 pp
6. The Complete Stenciling Handbook, paperback, 288 pp
7. Variations in Chenille, paperback, 88 pp
8. The Art of Manipulating Fabric, paperback, 312 pp
9. Fabulous Fabrics (Elegant and Innovative Techniques to Embellish Textiles), hardback, 128 pp

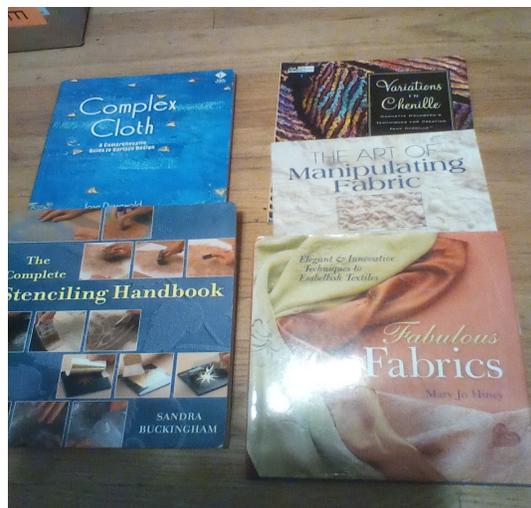


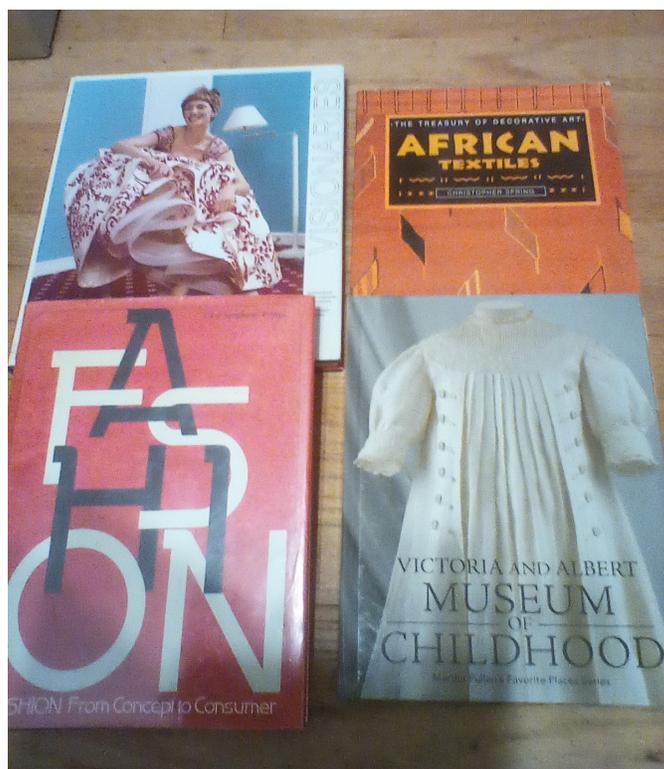


Photo 3 - Singular Techniques:

10. New Vogue Sewing Book, paperback, 136 pp
11. Designer Machine Embroidery & Textile Decoration (Creating Accessories for your Body and Sole), paperback, 128 pp
12. Decorative Machine Stitching (SINGER), paperback, 128 pp
13. Design-It-Yourself Clothes (Patternmaking Simplified), paperback, 158 pp
14. Crochet Fashions for Small Fry, booklet, 23 pp
15. Braids (250 Patterns from Japan, Peru and Beyond), hardback, 159 pp
16. The Art of Tasselmaking, paperback, 142 pp

Photo 4 Fashion Inspiration

17. Visionaires (Interviews with Fashion Designers), hardback, 208 pp
18. Fashion (Fashion from Concept to Consumer), hardback, 305 pp
19. African Textiles (The Treasury of Decorative Art Series), paperback, 63 pp
20. Victoria & Albert Museum of Childhood (Martha Pullen Favorite Places Series), hardback, 144 pp



Due to medical conditions, **Upmarket Design (Joan Ragno)** will no longer be able to create her coats and jackets.

Joan has several one-of-a-kind jackets and coats (see attached example) available and ready. <https://photos.app.goo.gl/uZw63PhLfJq12PVY6>

Thank you,

Ron Ragno rmragno@comcast.net



I have not made clothing for people to share, but I did clothe my useless fireplace with a series of paintings of birds and trees on fabric that total 6 feet by 3 feet.. After they were painted, I sewed them into a "quilt" (no backing or stuffing) and put the quilt on the piece of wood closing up the fireplace. The painting was so much fun and I'm so pleased with my product, we'll be happy to help anyone else who wants information how to do it. Now I'm planning what's next - flowers, butterflies, frogs, and fruit? Well, probably not frogs and fruit.

I think earlier we had some pictures of the quilt tops we made for **Bay Area Furniture Bank**, an organization which gives furniture, bedding (including our completed quilts), and kitchen necessities to people who are moving in to apartments from the streets. We encourage any one to join us in our donations or if they have an unfinished quilt they want to get rid of, let us know at our email and we'll pick it up and finish the top and turn it over to BAFB which will finish it before giving it to someone who needs it. **Wren Clark**



Things to Do & Places to Go

We Celebrated Thirty-One Years at the Pinnacle of the Art of Quilting in 2022!

Pacific International Quilt Festival XXXI!

Did you see?

Kay Knox exhibited **“Stained Glass Vest”**. That received the **“Most Innovative Design”** and included \$100 award.



Things to Do & Places to Go

Craft Napa will be virtual in January 2023

Craft Napa Uncorked at Home Workshops will take place LIVE via Zoom January 12 -15, 2023, but will be recorded for three days afterwards in case students miss something from the workshop)) and want to review. There are 26 fabric related workshops which include stitching, printing, quilting, and fabric dyeing. Information about the classes and instructors is available at [https://craftingalifelc.com./](https://craftingalifelc.com/) Classes begin at 8:00 AM PACIFIC with an hour-long lunch break from 11:00 AM-Noon PACIFIC, and resume from Noon- 3:00 PM PACIFIC.

Registration **opens** on September 15, 2022 at <https://craftingalifelc.com./> Registration **closes** December 1, 2022.

Happenings at the Museum

Visit the **San Jose Museum of Quilts & Textiles** located at 520 S. First Street. For information www.siquiltmuseum.org Museum Hours: Thursday - Sunday, 11 AM - 3 PM; open late on Fridays, 4 PM - 6 PM

Reservations recommended, but not required: <https://www.siquiltmuseum.org/admission>



Quilt National '21 is a juried biennial exhibition featuring the Best of Contemporary Quilts by [The Dairy Barn Arts Center](#) in Athens, Ohio, Quilt National showcases new works, all made within the previous two years from the show's opening, selected by the jury of Nancy Bavor, Brigette Kopp, and Karen Schulz. Quilt National offers the works of artists who take technology and techniques for fiber art above and beyond the ordi-

Things to Do & Places to Go

CANADA COLLEGE FASHION DEPT. PRESENTS
FASHION WITH ART:
A TRUNK SHOW BY DOROTHY KAPLAN



NOVEMBER 5, 2022 10AM-12PM
CAÑADA COLLEGE, BLDG. 3 RM 255
4200 FARM HILL ROAD, REDWOOD CITY, CA 94061

Experience handmade fashion from Designer Dorothy Kaplan, inspired by artists such as Matisse and fashion designers such as Valentino.



For disability-related accommodations, please email: canvpss@smccd.edu or call (650) 306-3234.



Fashion Design@

Cañada College

Register Early!

Classes Begin 1/14/19

Bldg. 3, Rms 253 & 255

Call us at 650 306-3370

Find Us Online canadacollege.edu/fashion [facebook.com/canadacollegefashion](https://www.facebook.com/canadacollegefashion) Instagram: [@canadafashiondept](https://www.instagram.com/canadafashiondept)



CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
39272	FASH 110	Beginning Clothing Construction	Th	9:45-12:25	1/19	3.0
47770	FASH 114	Into to Italian Fashion	Th	9:45-12:25	1/19	3.0
47606	FASH 115	Intermediate Clothing Construction	W	9:45-12:25	1/18	3.0
47793	FASH 118	Flat Pattern	T	9:45-12:25	1/17	3.0
40507	FASH 151	Fashion Merchandising			1/17	3.0
39535	FASH 164	Fashion Illustration	Th	3:10-6:00	1/19	3.0
47813	FASH 169	Evening Gown Construction	T	4:10-6:00	1/17-5/9	2.0
47814	FASH 170	French Pattern Drafting	T	12:30-3:35	1/17-3/21	2.0
47817	FASH 173	Lingerie Design & Construction	T	12:30-3:30	4/4-5/9	1.0
41109	FASH 180	Computerized Pattern Design	M	12:10-3:00	1/23	3.0
42815	FASH 199	Costuming for Theatrical Production	F	10:10-3:00	1/23-5/20	3.0
SPRING EVENING CLASSES						
CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
43213	FASH 100	Principles of Design	Th	6:30-9:20	1/19	3.0
35481	FASH 110	Beginning Clothing Construction	T	6:30-9:20	1/17	3.0
47794	FASH 162	Advanced Flat Pattern	W	6:10-9:00	1/18	3.0
45935	FASH 168	Fashion Draping	M	6:10-9:15	1/23	3.0
41718	FASH 672	Cooperative Education: Internship	W	5:10-6:00	1/18-2/1	3.0
SPRING WEEKEND CLASSES						
CRN#	Course No	Description	Day(s)	Time	Begin Date	Units
34132	FASH 123	Introduction to the Fashion Industry	Fri/Sat	9:10-5:00	1/27-1/28 2/10-2/11	3.0
39874	FASH 140	Basic Serging	Fri/Sat	10:10-2:00	3/3-3/4 3/10-3/11	1.0

What, Where & When

Meeting Time

PenWAG meets on the *second Saturday* of every month. Members will get an invitation to register for our Zoom meeting. See the newsletter at www.penwag.org for program information (there's a public copy available also).

Monday Muse

We have an inspirational meeting on the third Monday of the month, 7:00—8:30 PM. See the newsletter article for details.

Facebook Page

If you like PenWAG, you can now “like” our *Facebook page*. Come see the pictures from the Show & Tell and news about upcoming events. Click on the link to get there: <http://www.facebook.com/penwag> (you can look at this even if you don't have a Facebook account). *Jane Wolfe* is “admin” for the page. Let us know what you'd like to see! The PenWAG Board will help decide what is posted. Stay tuned as we continue to explore the world of social networking!

Google Docs

We also have *Google apps* for nonprofits (for free) to store our documents in the cloud, e.g., newsletters and minutes. You can synchronize the *PenWAG Google calendar* with your calendar.

PenWAG website www.penwag.org

Member Blog List

CALLING ALL MEMBERS: Have you a website or other social media to be listed here?

Send it to lenore@penwag.org

April Sproule	Sproule Studios
Caroline Nixon	http://www.handmadetextilesbycaroline.co.uk
Diane Ericson	Diane Ericson Design
Jane Foster	http://janefosterdesign.com/ http://instagram.com/sewjane; http://facebook.com/_janefosterdesign; https://www.legaleriste.com/jane.foster; https://www.spoonflower.com/profiles/jane_foster_design
Jane Wolfe	Wolfe Designs; Expressive Tunics and Tops; UpcycleandArtbyJane
Joan Ragno	upmarketdesign@comcast.net
Marcia Manzo Designs	MarciaManzoDesign - Etsy
Michelle Paganini	https://michellepaganini.blogspot.com/ https://www.etsy.com/shop/paganoonoo : Paganoonoo upcycle sewing group Facebook Paganoonoo Facebook https://www.instagram.com/paganoonoo/ https://www.pinterest.com/mrspaganini/boards/ https://paganoonoo-upcycle-sewing.teachable.com/courses https://paganoonoo.com/ https://paganoonoo.com/
Susan Helmer	www.susanhelmer.com
Willa Scholten	http://facebook.com/WILLAs-creative-collection-105234725027873