

# PenWAG Rag

*Christine Kenworthy*



**F**undamentally, at one level we all know color is an important part of our lives. But can you imagine a world with a lack of color? I sure can't! I started being creative with color when at age 3 I drew on the wall what I thought was beautiful with my crayons. My mother thought differently!

What does it mean to see color? It helps most living creatures to survive. For instance, a flower might look red to us, but to birds and bees, color is seen in a different spectrum, which allows them to seek out the nectar and pollen needed for their existences. Oddly enough, the mantis shrimp has over five times as many color receptors as do humans! Why is that? A survival mechanism for sure.

Nature plays a huge part in how we feel. Blues in a sky, the brightness of a red flower, the subtleties of green surround us every day. All these colors bring an emotional response from us in one way or the other. Yellow might make one person sad; to another, happy because everything around us is perceived subjectively.

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**New Members**

Elliott Night  
Diana Gipson    Mercer Island, WA

**Guests**

Patty Carlson  
Lillian Ploetz

So, how does color impact our expression of art? For example, maybe you looked through clothing patterns, imagining yourself wearing that particular garment, perhaps a dress. You might think what about fabric would make it flow: cotton, rayon, wool, silk? Decisions! sometimes overwhelming, but what combination of color and/or pattern works for that garment? We audition the fabrics, textures, colors that might add interest to make that garment look lovely on yourself. The choice of a particular color could make or break your outfit! Haven't we all loved someone's art to wear only to hear someone else say Yuck! What were they thinking? In this instance, the dress has impacted our emotions in different ways. But neither is right or wrong.

A few months ago I had cataract surgery. When I looked through the new lens and then through the unoperated eye, my whole world was tinged yellow. I didn't know it at the time, but, with that slight change of color, I saw the world in a different way.

I'm delighted to be surrounded by all of you wonderful people, who bring to the table creative works of wearable art! We are always asking each other "how did you make that?" We are in awe of the enthusiasm and creativity all of you bring to this very special art guild!  
Christine

## PenWAG Member meeting Minutes for February 11, 2023

PenWAG Member meeting Minutes for February 11, 2023

President **Christine Kenworthy** opened the Zoom-only meeting at 10:33 a.m. We had 69 attendees.

President Kenworthy welcomed everyone and announced that we had 2 new members, **Elliot Night** and **Diane Gipson**, plus 6 guests.

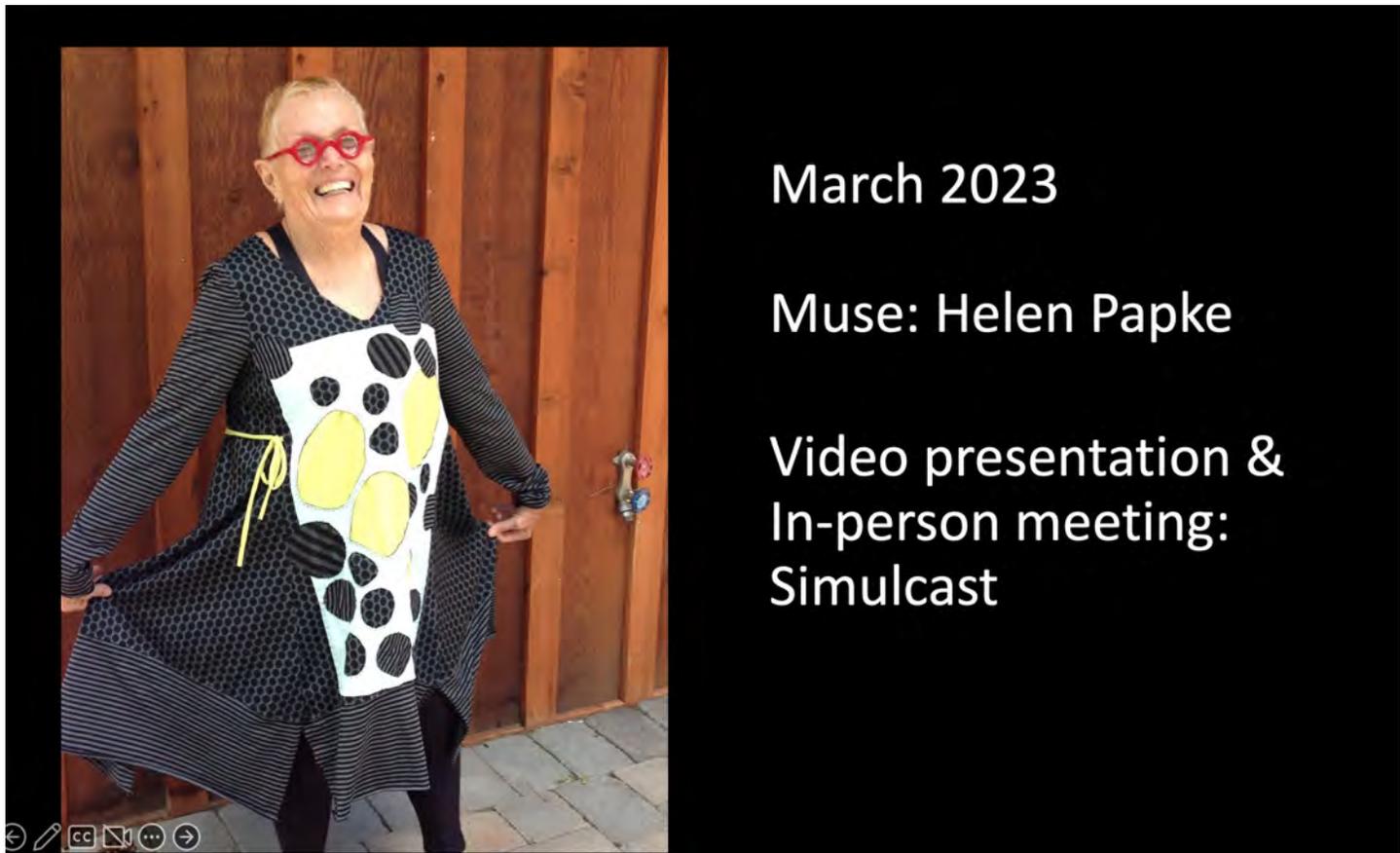
A reminder to send items to the newsletter, including Tips & Tricks or pictures of what you are working on.

[lenore@penwag.org](mailto:lenore@penwag.org)

Secretary **Debbie Bretschneider** reminded everyone of **Costume Con 39** in San Jose, CA on April 21-24, 2023. PenWAG would like to have a free Fan Table to introduce PenWAG to Costume Con attendees. However, a condition of staffing the Fan table is that you be a member of Costume Con. If you are already attending or planning to buy a membership please let Debbie know at [Secretary@penwag.org](mailto:Secretary@penwag.org)

**Michelle Paganini** shared about upcoming Programs, including the upcoming March 11 HYBRID meeting which includes a world premiere video of an interview with **Helen Papke**. Also, March will have an afternoon workshop for \$25 to practice surface design techniques. The Paintstiks and other supplies will be there, but bring your own fabric! Michelle then gave a warm welcome to February's speaker, **Katherine Tilton**.

NOTE SPEAKER CHANGE!!!



March 2023

Muse: Helen Papke

Video presentation &  
In-person meeting:  
Simulcast

Muse: Helen Papke

**Worldwide Premier!** A video interview and trunk show with Helen Papke who has inspired dozens of sewists in many Design Outside The Lines and other retreats. Helen’s outlook on creativity will get you super-charged to move forward with projects you’ve been dreaming about or might even inspire you to go further into new realms of creativity.

**Words from Marcy Tilton about Helen:**

Helen’s inner light shines from within. She evokes a vibe of, ‘I want to be more like Helen’ for her fearless creative spirit and from the heart kindness. Plus, she continues to make the coolest most intriguing clothes and wears them with a natural kicked back joie de vivre.

**Words from Diane Ericson about Helen**

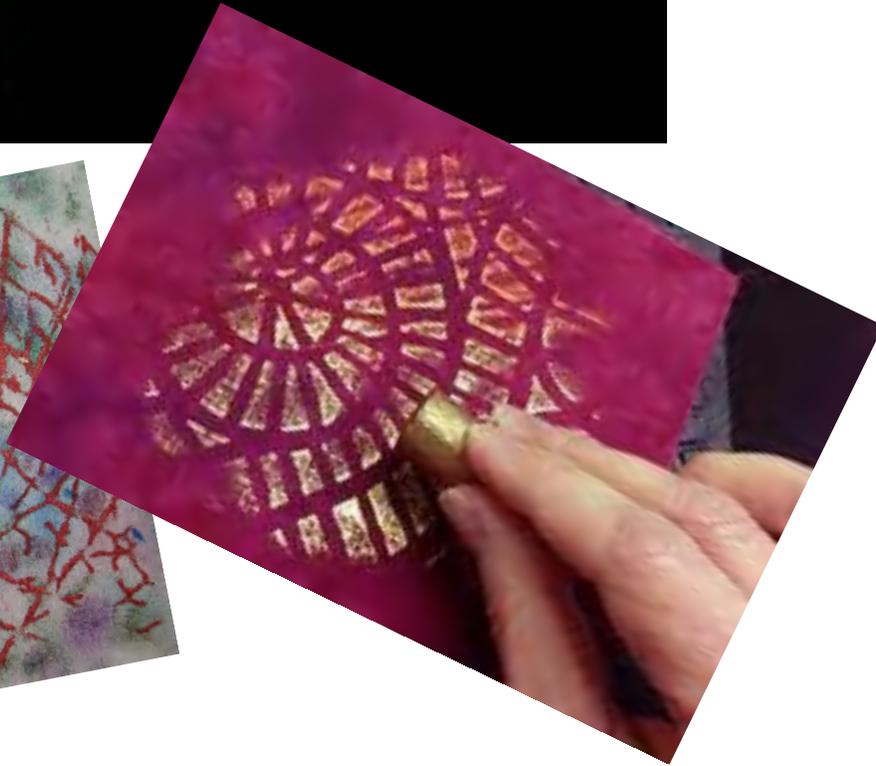
Helen is a gift to all of us textile lovers!! Her remarkable life continues to inspire us all to reach deeper and higher to appreciate the true meaning of creativity.



March 2023

Create Together –  
Surface Design Play Date

In-person Member Event

A central graphic element consisting of a pair of scissors with a black blade and a handle that is divided into segments of various colors: orange, purple, blue, green, and red. The scissors are set against a white background within a black rectangular frame.

**SUPPLY LIST ON THE NEXT PAGE**



### March 11 Workshop/Play Day – Surface Design on Fabric

Love surface design? Want to play with company? Join us for a hosted play session with **Michelle Paganini** and **Mary Reynolds**. Michelle and Mary will focus on a review of how to use the Paintstiks© many of us purchased from **Laura Murry** <https://www.lauramurraydesigns.com/shop> (October 2020). We will have Paintstiks©, and stencil brushes for class use, and we will bring some of our own stencils, rubbing plates, and printing blocks/stamps.

#### Supplies:

- Fabric that has been prewashed if you intend to wash the item later. Smooth surfaces transfer better than textured fabrics. The iridescent colors look great on dark fabric. They work on all types of fabric: cotton, silk, synthetics, rayon.
- Paintstiks©, if you have your own, or you can pre-purchase with link above.
- Stencils, stiff bristle stencil brushes (and/or small cosmetic sponges), rubbing plates, rubber stamps, etc. to use under the fabric and rub the Paintstiks© over. Stencil adhesive helps to keep stencil in place. Painter’s tape to block out areas of stencil as you work.
- Rags and small containers for cleaning, baby wipes for hands
- Wear old clothes or bring something to cover clothes; these are oil



- paints
- Plastic bags/wrap to cover your newly stenciled fabric for transport home

Please - bring examples of work you may have already done to share. Note: Any other surface design supplies/projects are welcome.

*Sewing with fabric you have printed yourself gives you something totally unique!*



# CHALLENGE!!

By Laughing Flower

## HERE BE THE RULES!



My inspiration for the Challenge my Wedding Altar I made with lots of flowers

Penwag Challenge First Quarter  
Due at the April Meeting  
April 8, 2023

Our Challenge is April Flowers

Submit **PHOTOS** of your work to

[challenges@penwag.org](mailto:challenges@penwag.org)

by **MARCH 31**. We need a **description and other details** you wish to share. This will be presented in a slide show during our **APRIL 8** meeting. **Laughing Flower** is delighted to narrate the show for us.

Thanks. Ed.

This can be interpreted however you like: **make something, anything with flowers**. During these 'challenging' times we are having an open challenge. It doesn't have to be wearable or an actual flower, just be influenced by flowers. Be wild and free with this, but most of all have fun!

Use flower patterned fabric, or embroider flowers strategically, or paint them on your purse or shoes. Wear them in your hair or put them on your hat. Be inspired by their colors, their shapes, even their scent.

Or, like this Chinese designer, Kiyoka Hata, make a gown that looks like flowers. Here are some of her looks for inspiration.



<https://www.instagram.com/p/ClauLqxAJBe/>

<https://www.instagram.com/p/Cj4FESLgPGI/>

<https://www.instagram.com/p/CSHSINRJ5F4/>



April 2023

Rachel Clark  
Trunk Show

In-Person & Zoom  
Simulcast



May 2023

Gayle Ortiz  
Studio Tour & Trunk  
Show

Pre-recorded &  
Zoom Simulcast



Kate Cusack Zipper Jewelry: Innovative Elegance



June 2023

Kate Cusack  
Zipper Jewelry:  
Innovative Elegance

Zoom Only Meeting



July 2023

Member Show and Tell

Simulcast &  
In-person meeting

**August 2023**

**Glennis Dolce  
Japanese Textiles**

**Zoom Only**



**August 2023  
Workshop**

**Glennis Dolce  
Mermaid Necklace**

**Zoom Only**





TBD 2023

Michelle Paganini  
Tour of Assemblage  
Jewelry, featuring artist  
Kay Adams

Simulcast &  
In-person meeting



TBD 2023 (in discussion)

Pearl Moon  
Surface Embellishment

Zoom presentation

## LAST SHELF OF PenWAG Books!!

Following is the last batch of PenWAG library books available to current members for free. Contact [Clairede@penwag.org](mailto:Clairede@penwag.org) to submit your requests as soon as possible. Contested books will have lots drawn. Books are to be picked up at March 11th PenWAG meeting or at Fabmo or by arrangement. I will ship media rate if you pay shipping! See photos below for each grouping. Books not positioned by March 11th meeting will be recycled or donated.

Photo 1 - Surface Design

1., 2., Shibori -

The Inventive Art of Japanese Shaped Resist dyeing, paperback, 303 pp (2 copies)

3. Shibori - Designs & Techniques, paperback, 96 pp

4. Designer's Guide to Color 3, hardback, 119 pp

5. Designer's Guide to Color 5, paperback, 128 pp

6. Transfer to Transform, Book 4, paperback pamphlet, 24 pp

7. The Surface Designer's Art, hardback, 176 pp



Photo 2 - Wearable Art Techniques

8. Quilts to Wear, paperback, 141 pp

9. Fantasy Fabrics -

Techniques for Layered Surface Design, paperback, 80 pp

10. Turkish Delights to Applique', paperback, 1

27 pp

11. Soft-Edge Piecing, paperback, 144 pp

12. The Techniques of Japanese Embroidery, paperback, 128 pp

13. Applique' Stitchery, hardback, 136 pp

14. Color and Design for Embroidery, hardback, 128pp

This project has taken more than a year, but it has been well worth the time to spread out these treasures across our members and to the larger community. In-person meetings often include a “Free” table for books and/or notions donation. Claire De Lucci

## THANK YOU Claire!! Ed.

Photo 3 - Flotsam & Jetsam

- 15. Tassels The Fanciful Embellishment, hardback, 160 pp
- 16. The Tassels Book, hardback, 160 pp
- 17. Cloth Doll Artistry, paperback, 128 pp
- 18. Bags, Viking Sewing Inspiration Series, pamphlet, 34 pp
- 19. An Easy-to-Make Godey Doll, pamphlet, 28 pp



Photo 4 - Classic Sewing Primers

- 20. No Time to Sew, hardback, 213 pp
- 21. 10-20-30 Minutes to Sew, hardback, 144 pp
- 22. Distinctive Details (Threads), paperback, 96 pp
- 23. Sewing Secrets from the Fashion Industry, paperback, 248 p
- 24. Fabric Savvy, paperback, 204 pp
- 25. Claire Schaeffer's Fabric Sewing Guide, paperback, 532 pp
- 26. Sewing Terrific Totes & Carryalls, paperback, 128 pp

**NEXT MONDAY MUSE**      **March 20th**      **Claire De Lucchi**

# STUFF

This is a **user-contributed** feature! This is where you can post:

Tips n Tricks

Something cool

WIP & UFO's

I need a . . .

Found a great website

1 FREE ad from a member per year

send **STUFF** to [lenore@penwag.org](mailto:lenore@penwag.org)

**Elliott Night** says: Good morning! Got this in my feed today and thought PenWAG would enjoy if they hadn't heard about it.

[https://mymodernmet.com/the-red-dress-project/?utm\\_source=convertkit&utm\\_medium=email&utm\\_campaign=series&utm\\_content=link&utm\\_term=forever](https://mymodernmet.com/the-red-dress-project/?utm_source=convertkit&utm_medium=email&utm_campaign=series&utm_content=link&utm_term=forever)

**Lynette Viste** says: You may know Corlis Taylor from the fashion shows at PIQF. She has also had special wearable exhibits at PIQF together with Rachel Clark and Gayle Hazen. Corlis teaches FREE Zoom workshops about wearable art, through the Northern Threads quilt shop in Fairbanks. The next one is **Mar 25, 2023 - Apr 29, 2023** and will be sewing **The Sewing Workshop Sterling Jacket Pattern**. For more information, or to sign up, go to the

[Wearable Art Jacket Class \(4 Parts\)](#) This nifty link has photos, class description, supply list, and MORE!

**Lenore** says: I see where the **National Button Society** is having a meeting. [Home \(nationalbuttonociety.org\)](http://nationalbuttonociety.org) will let you get a FREE link to it. You'll find the schedule and other info here, Sounds fun—see you there!

**Anne Vogel** says: At the **Triton Museum**, I went to artist **Pantea Karimi Brown** Bag Lunch event and it was wonderful! I recommend! Her next event is March 18th. This exhibit honors Saffron.



Saturday, March 18, 2023

2:00 PM - 3:00 PM PST

Free and open to the public

Join us for a special artist talk and interview with multidisciplinary artist, researcher, and educator Pantea Karimi.

Her new exhibition at the Triton: Saffron, Saint of Spices

<https://www.tritonmuseum.org/events>

Pantea is an artist from Iran <https://panteakarimi.com/about/><https://panteakarimi.com/project/saffron-saint-of-spices-ucsf-library-2022/>

**Lenore** says: I was so motivated by Katherine Tilton's February presentation that I bought one of her out-of-print patterns on eBay. I plan to take some fabric to our playday in March to paint up to make the top. See you there!



Here is some eye-candy courtesy of Ronda Chaney's students at Cañada College



Students are:

Jin in green

Jojo In checks

Wong in dusty

blue

Maria in browns

3 photos of Tara



And a story board created by Galen

March Peninsula Wearable Arts Guild Rag



# Things to Do & Places to Go

## Happenings at the Museum

Visit the **San Jose Museum of Quilts & Textiles** located at 520 S. First Street. For information [www.sjqmilmuseum.org](http://www.sjqmilmuseum.org) Museum Hours: Thursday - Sunday, 11 AM - 3 PM; open late on Fridays, 4 PM - 6 PM Reservations recommended, but not required: <https://www.sjqmilmuseum.org/admission>

### TEXTILE TALKS

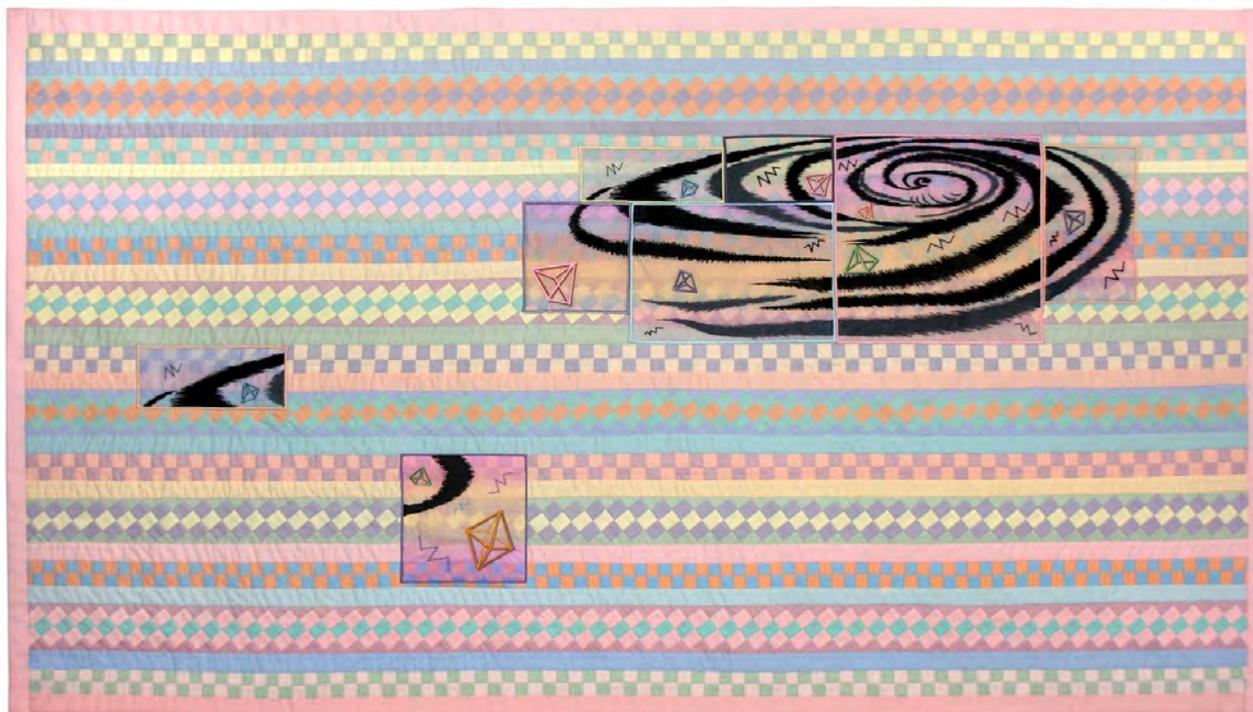


The programs will be held online at **11 AM Pacific (2 PM Eastern)** each Wednesday unless otherwise noted. Please register online (above).

**Wednesday, March 8, 2pm EST (Register now)**

New Directions: Considerations for Experimentation and Innovation in Textile Practice  
Presented by: SAQA

**UPCOMING EVENT MARCH 18, 11:30 AM TO 1:00 PM BOOK SIGNING WITH PEGGY ORENSTEIN**



# What, Where & When

## Meeting Time

PenWAG meets on the *second Saturday* of every month. Members will get an invitation to register for our Zoom meeting. See the newsletter at [www.penwag.org](http://www.penwag.org) for program information (there's a public copy available also).

## Monday Muse

We have an inspirational meeting on the third Monday of the month, 7:00—8:30 PM. See the newsletter entry for details.

## Facebook Page

If you like PenWAG, you can now “like” our *Facebook page*. Come see the pictures from the Show & Tell and news about upcoming events. Click on the link to get there: <http://www.facebook.com/penwag> (you can look at this even if you don't have a Facebook account). *Jane Wolfe* is “admin” for the page. Let us know what you'd like to see! The PenWAG Board will help decide what is posted. Stay tuned as we continue to explore the world of social networking!

## Google Docs

We also have *Google apps* for nonprofits (for free) to store our documents in the cloud, e.g., newsletters and minutes. You can synchronize the *PenWAG Google calendar* with your calendar.

**PenWAG website** [www.penwag.org](http://www.penwag.org)

## Member Blog List

**CALLING ALL MEMBERS:** Have you a website or other social media to be listed here?

Send it to [lenore@penwag.org](mailto:lenore@penwag.org)

April Sproule	<a href="#">Sproule Studios</a>
Jane Foster	<a href="http://janefosterdesign.com/">http://janefosterdesign.com/</a> <a href="http://instagram.com/sewjane">http://instagram.com/sewjane</a> ; <a href="http://facebook.com/janefosterdesign">http://facebook.com/janefosterdesign</a> ; <a href="https://www.legaleriste.com/jane.foster">https://www.legaleriste.com/jane.foster</a> ; <a href="https://www.spoonflower.com/profiles/jane_foster_design">https://www.spoonflower.com/profiles/jane_foster_design</a>
Jane Wolfe	<a href="#">Wolfe Designs</a> ; <a href="#">Expressive Tunics and Tops</a> ; <a href="#">UpcycleandArtbyJane</a>
Marcia Manzo Designs	<a href="#">MarciaManzoDesign - Etsy</a>
Michelle Paganini	<a href="https://michellepaganini.blogspot.com/">https://michellepaganini.blogspot.com/</a> <a href="https://www.etsy.com/shop/paganoonoo">https://www.etsy.com/shop/paganoonoo</a> <a href="#">Paganoonoo upcycle sewing group   Facebook</a> <a href="#">Paganoonoo   Facebook</a> <a href="https://www.instagram.com/paganoonoo/">https://www.instagram.com/paganoonoo/</a> <a href="https://www.pinterest.com/mrspaganini/boards/">https://www.pinterest.com/mrspaganini/boards/</a> <a href="https://paganoonoo-upcycle-sewing.teachable.com/courses">https://paganoonoo-upcycle-sewing.teachable.com/courses</a> <a href="https://paganoonoo.com/">https://paganoonoo.com/</a> <a href="https://paganoonoo.com/">https://paganoonoo.com/</a>
Willa Scholten	<a href="http://facebook.com/WILLAs-creative-collection-105234725027873">http://facebook.com/WILLAs-creative-collection-105234725027873</a>